

ENVIRONMENTAL PROTECTION ACT 1986

ENVIRONMENTAL PROTECTION (NOISE) REGULATIONS 1997

APPLICATION FOR APPROVAL AS A NON-COMPLYING EVENT

(SPORTING, CULTURAL OR ENTERTAINMENT EVENT)

FEES

Note: Fee increases may apply 1 July each financial year

Application Fee is \$1,000 for approval of event lodged 60 days before the event

Application Fee is \$1,250 for approval of event lodged 59-21 days before the event

Application Fee is \$1,250 for approval of event lodged less than 21 days before the event

Note: A monitoring fee is applicable if the requirements of Regulations 18(8) attached are exceeded.

A noise monitoring fee is charged at \$146 per hour and there is a minimum fee of \$648 (*fee type 334*) for weekend or after hours work (minimum 3 hours at 1.5 hourly rate).

Please allow 60 days processing time.

Being the person responsible for the conduct of the event, I hereby apply under Regulation 18 of the *Environmental Protection (Noise) Regulations 1997* for approval as a non-complying event in respect of:

Application made 60 days before the event: Yes No

(Applications made within 60 days of the event may be refused)

Application fee lodged: Yes No

Applicant name: _____

Organisation: _____

Address: _____

Phone: Home: _____ **Mobile:** _____

Email: _____

Date of Event: _____

Name of Event: _____

Location: _____

Note: For Chisham Square, Koorliny Arts Centre Amphitheatre and Calista Oval, please complete Regulation 19 Notice of a Notifiable Event instead.

Start and finish times

Start & finish time for the erection of stages, seating etc	
Start & finish time for practice, rehearsal and sound checks	
Start & finish time for the event	

Sound system

Sound system supplier/operator	
Distance from mixing desk to stage	
Distance from front of stage to nearest resident	
Type of sound system	

Type of performances (tick all that apply):

- | | | |
|---|---|--|
| <input type="checkbox"/> Amplified background music | <input type="checkbox"/> Small bands/ensembles | <input type="checkbox"/> Dance concert |
| <input type="checkbox"/> MC/amplified voice | <input type="checkbox"/> Large band | <input type="checkbox"/> Rock concert |
| <input type="checkbox"/> Singing/choirs | <input type="checkbox"/> Drumming | <input type="checkbox"/> Other, please specify:
_____ |
| <input type="checkbox"/> Sporting activity | <input type="checkbox"/> Music festival | _____ |
| <input type="checkbox"/> Live DJ | <input type="checkbox"/> Outdoor movies | _____ |
| <input type="checkbox"/> Solo acoustic performance | <input type="checkbox"/> Theatrical presentations | |

Examples of estimated average noise levels (decibels dB)

- Background residential - daytime 45dB and nighttime 35dB
- Patron noise - 76 dB
- MC/ amplified voice- 92 dB
- Small band/ ensembles - 101 dB
- Outdoor cinemas - 105 dB
- Drumming - 106 dB
- Large Band/ Orchestra/ Dance concert - 110 dB
- Rock Concert - 120 dB

Note: noise emitted at agricultural shows, fairs, fetes and by spectators at a sporting activity arranged by a sporting organisation and conducted at a sporting venue is considered exempt and considered as community noise.

Proposed levels at mixing desk (if applicable):

Proposed maximum dB (A) level, 1 min at mixing desk	
Proposed maximum dB (C) level, 1 min mixing desk	
Proposed average dB (A) level, 1 min at mixing desk	
Proposed average dB (C) level, 1 min mixing desk	

Note: dB(A) A-weighted adjusts sound pressure level to reflect the sensitivity of the human area and dB(C) are C-weighted to reflect the low frequency sounds often referred to as the "bass".

Is the noise received as a result of the event?

- (a) At any noise sensitive premises is likely to exceed 65dB LA slow between 07:00 and 19:00 hours on any day or 60 dB LA slow between 19:00 and 07:00 hours on the following day; or
- (b) At any other premises is likely to exceed 75dB LA slow at any time.

Yes No

Details of Noise Monitoring

Name of Acoustic Noise Consultant _____

Details of noise monitoring: _____

Details of complaint management (a constantly manned telephone number is required for handling complaints for the duration of the event):

Details of community notification (e.g. letter drop to residents within specified distances to the event location):

Please attach a site plan including location of stage, speakers, mixing desk must be attached.

A performance schedule or finalised program shall be submitted to the City of Kwinana Environmental Health at least 10 working days before the event.

Applicant signature: _____

Date: _____