

## ENVIRONMENTAL PROTECTION ACT 1986

## ENVIRONMENTAL PROTECTION (NOISE) REGULATIONS 1997

### APPLICATION FOR APPROVAL AS A NON-COMPLYING EVENT

#### (SPORTING, CULTURAL OR ENTERTAINMENT EVENT)

#### **FEES**

**Note: Fee increases may apply 1 July each financial year**

Application Fee is \$1,000 for approval of event lodged 60 days before the event

Application Fee is \$1,250 for approval of event lodged 59-21 days before the event

Application Fee is \$1,250 for approval of event lodged less than 21 days before the event

**Note: A monitoring fee is applicable if the requirements of Regulations 18(8) attached are exceeded.**

A noise monitoring fee is charged at \$146 per hour and there is a minimum fee of \$648 (*fee type 334*) for weekend or after hours work (minimum 3 hours at 1.5 hourly rate).

**Please allow 60 days processing time.**

Being the person responsible for the conduct of the event, I hereby apply under Regulation 18 of the *Environmental Protection (Noise) Regulations 1997* for approval as a non-complying event in respect of:

**Application made 60 days before the event:** Yes      No

(Applications made within 60 days of the event may be refused)

**Application fee lodged:** Yes      No

**Applicant name:** \_\_\_\_\_

**Organisation:** \_\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_\_

**Phone: Home:** \_\_\_\_\_ **Mobile:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Date of Event:** \_\_\_\_\_

**Name of Event:** \_\_\_\_\_

**Location:** \_\_\_\_\_

*Note: For Chisham Square, Koorliny Arts Centre Amphitheatre and Calista Oval, please complete Regulation 19 Notice of a Notifiable Event instead.*

## Start and finish times

Start & finish time for the erection of stages, seating etc	
Start & finish time for practice, rehearsal and sound checks	
Start & finish time for the event	

## Sound system

Sound system supplier/operator	
Distance from mixing desk to stage	
Distance from front of stage to nearest resident	
Type of sound system	

## Type of performances (tick all that apply):

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Amplified background music | <input type="checkbox"/> Small bands/ensembles    | <input type="checkbox"/> Dance concert                   |
| <input type="checkbox"/> MC/amplified voice         | <input type="checkbox"/> Large band               | <input type="checkbox"/> Rock concert                    |
| <input type="checkbox"/> Singing/choirs             | <input type="checkbox"/> Drumming                 | <input type="checkbox"/> Other, please specify:<br>_____ |
| <input type="checkbox"/> Sporting activity          | <input type="checkbox"/> Music festival           | _____  |
| <input type="checkbox"/> Live DJ                    | <input type="checkbox"/> Outdoor movies           | _____  |
| <input type="checkbox"/> Solo acoustic performance  | <input type="checkbox"/> Theatrical presentations |  |

## Examples of estimated average noise levels (decibels dB)

- Background residential - daytime 45dB and nighttime 35dB
- Patron noise - 76 dB
- MC/ amplified voice- 92 dB
- Small band/ ensembles - 101 dB
- Outdoor cinemas - 105 dB
- Drumming - 106 dB
- Large Band/ Orchestra/ Dance concert - 110 dB
- Rock Concert - 120 dB

Note: noise emitted at agricultural shows, fairs, fetes and by spectators at a sporting activity arranged by a sporting organisation and conducted at a sporting venue is considered exempt and considered as community noise.

**Proposed levels at mixing desk (if applicable):**

Proposed maximum dB (A) level, 1 min at mixing desk	
Proposed maximum dB (C) level, 1 min mixing desk	
Proposed average dB (A) level, 1 min at mixing desk	
Proposed average dB (C) level, 1 min mixing desk	

*Note: dB(A) A-weighted adjusts sound pressure level to reflect the sensitivity of the human area and dB(C) are C-weighted to reflect the low frequency sounds often referred to as the "bass".*

**Is the noise received as a result of the event?**

- (a) At any noise sensitive premises is likely to exceed 65dB L<sub>A</sub> slow between 07:00 and 19:00 hours on any day or 60 dB L<sub>A</sub> slow between 19:00 and 07:00 hours on the following day; or
- (b) At any other premises is likely to exceed 75dB L<sub>A</sub> slow at any time.

**Yes      No**

**Details of Noise Monitoring**

**Name of Acoustic Noise Consultant** \_\_\_\_\_

**Details of noise monitoring:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Details of complaint management (a constantly manned telephone number is required for handling complaints for the duration of the event):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Details of community notification (e.g. letter drop to residents within specified distances to the event location):**

\_\_\_\_\_  
\_\_\_\_\_

**Please attach a site plan including location of stage, speakers, mixing desk must be attached.**

**A performance schedule or finalised program shall be submitted to the City of Kwinana Environmental Health at least 10 working days before the event.**

**Applicant signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_