

Boola Maara Aboriginal Consultative Committee Meeting

2 February 2026

Agenda

Notice is hereby given of a Boola Maara Aboriginal Consultative Committee Meeting to be held in the Ken Jackman Hall, Darius Wells Library and Resource Centre commencing at 10:00 am.

Wayne Jack
Chief Executive Officer

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. Persons are advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

Agendas and Minutes are available on the City's website: <https://www.kwinana.wa.gov.au/>

Order of Business

1	Opening and Announcement of Visitors	3
2	Welcome to Country	3
3	Attendance, Apologies, Leave(s) of Absence (Previously Approved)	4
4	Confirmation of Minutes	4
	4.1 Minutes of the Boola Maara Aboriginal Consultative Committee Meeting held on 8 December 2025	4
5	Public Forum.....	5
6	Declarations of Interest (Financial, Proximity, Impartiality - both Real and Perceived) by Members and City Officers	5
7	Presentations and Reports to the Committee.....	6
	7.1 OMG! Festival Update	6
	7.2 Reflection Bench - National Redress Scheme.....	9
8	Reports of Committee Members	11
9	Late and Urgent Business	11
10	Close of Meeting	11



1 OPENING AND ANNOUNCEMENT OF VISITORS

Presiding Member to declare the meeting open and welcome all in attendance.

2 WELCOME TO COUNTRY

Deputy Mayor Barry Winmar to present the Welcome to Country:

“Ngullak nyinniny kooralong koora ngullak noitj nidja Nyoongar boodjar. Nyoongar moort djoorapiny nyinniny nidja ngulla quopadok Nyoongar boodjar kooralong.

From the beginning of time to the end, this is Nyoongar Country. Nyoongar people have been graceful keepers of our nation for many, many years.

Djinanginy katatjin djoorapiny nidja weern Nyoongar boodjar ngalla mia mia boorda.

Look, listen, understand and embrace all the elements of Nyoongar Country that is forever our home.

Kaya wandju ngaany koort djoorpiny nidja Nyoongar boodjar daadjaling waankganinyj Nyoongar Boodjar.

Hello and welcome my heart is happy as we are gathered on country and meeting here on Nyoongar Country.



3 ATTENDANCE, APOLOGIES, LEAVE(S) OF ABSENCE (PREVIOUSLY APPROVED)

Apologies:

Unknown at the time of issuing the Agenda.

Leave(s) of Absence (previously approved):

Nil

4 CONFIRMATION OF MINUTES

4.1 MINUTES OF THE BOOLA MAARA ABORIGINAL CONSULTATIVE COMMITTEE MEETING HELD ON 8 DECEMBER 2025

RECOMMENDATION

That the Minutes of the Boola Maara Aboriginal Consultative Committee Meeting held on 8 December 2025 be confirmed as a true and correct record of the meeting.



5 PUBLIC FORUM

Any member of the public may, with the consent of the person presiding, address the Committee with a question or statement.

6 DECLARATIONS OF INTEREST (FINANCIAL, PROXIMITY, IMPARTIALITY - BOTH REAL AND PERCEIVED) BY MEMBERS AND CITY OFFICERS

Section 5.65(1) of the *Local Government Act 1995* states:

A member who has an interest in any matter to be discussed at a council or committee meeting that will be attended by the member must disclose the nature of the interest —

in a written notice given to the CEO before the meeting; or
at the meeting immediately before the matter is discussed.

Section 5.66 of the *Local Government Act 1995* states:

If a member has disclosed an interest in a written notice given to the CEO before a meeting then —

before the meeting the CEO is to cause the notice to be given to the person who is to preside at the meeting; and

at the meeting the person presiding is to bring the notice and its contents to the attention of the persons present immediately before the matters to which the disclosure relates are discussed.



7 PRESENTATIONS AND REPORTS TO THE COMMITTEE

7.1 OMG! FESTIVAL UPDATE

Presenter: Alexi Peacock, Coordinator Engagement and Place

SUMMARY

The City of Kwinana hosts an annual event called OMG! Festival which is a celebration of Arts and Culture within Kwinana.

In 2026, the City of Kwinana will present a refreshed OMG! Festival, at Calista Oval from Thursday 26 February to Sunday 1 March. This four-day celebration will feature immersive art, food, live music and family-friendly entertainment. Calista Oval will serve as the hub, activated evenings from 5–9pm, with food trucks, live music, a pop-up bar and roving performers.

During the design phase of event planning, City Officers were able to connect two local artists, Nolene Regan and Brendan from Hope Perth Studios, to work on installations for the events with internationally recognised artistic production companies. A Blanck Canvas who are Melbourne based puppet and theatre set design experts have been working with Noelene Regan on the installation for within the Adventure Park. VJ Zoo, a Perth based organisation who specialise in art projection onto unusual spaces and items will be working with Hope Perth Studios on an installation within the Edge Skate Park.

An invitation will be extended to Boola Maara members to a special “Sneak Peek and Meet the Artists” opportunity. This short experience will allow members to attend a part of the dress rehearsal evening for the event to immerse themselves in the key artworks without the crowds and hear from the artists about the inspirations drawn from the local Kwinana area.

OFFICER RECOMMENDATION

That the Boola Maara Aboriginal Consultative Committee:

- 1. Note and promote within their communities the upcoming OMG! Festival, which will incorporate and support local artists.**

STRATEGIC IMPLICATIONS

There are no strategic implications as a result of this proposal.

How does this proposal achieve the outcomes and strategic objectives?

Noelene Regan (local Nyoongar artist) and A Blanck Canvas are developing a show stopping installation for the 2026 OMG! Festival event. The concept intertwines storytelling, light, sound, sculpture, and Noongar language to celebrate the cultural and environmental heritage of Kwinana. The installation will include a projected and illuminated ‘Karlup’ (Fire Pit). A curated soundscape will animate the space, featuring a recorded poem, drawing on narratives of local Elders stories of their experiences on Chalk Hill, previously captured as a part of the City’s Oral History collection. This installation will be installed within the Adventure Playground, which will be lit up with site-



specific lighting, designed by A Blank Canvas. The 'Karak' (Black Cockatoo) will be translated into three Karak suit puppets, which will be designed by A Blank Canvas using artwork designed by Noelene. These puppets will roam the event space and interact with participants.

Hope Perth Studios and VJ Zoo have been developing visual projections that will be installed within the Edge Skate Park. The projections will echo Brendan's experiences of growing up in Kwinana and his ambition to make his imaginations become reality. This unique artwork will be projected within the skate park bowl, creating an unexpected installation. To complement this artwork, VJ Zoo are also developing an interactive artwork that will be projected onto a separate part of the skate park. This projection will be interactive and will move and react to people walking or skating in the space creating a truly immersive experience.

In addition to our two key artwork installations, the event will also include a large scale Falcon puppet that stands 4m tall with a 10m wing span; the Enchanted Forest installation, a collection of metal sculptures filled with lights to create geometric light that spills from their form; live music and roving entertainers on the Friday and Saturday nights; and a great selection of food trucks for families to enjoy dinner or a sweet treat from.

SUSTAINABILITY FRAMEWORK

Sustainability Guiding Principle

6 - Resilient and Adaptable Communities

Sustainability Priority Area

3 - Liveability

How does this proposal achieve the guiding principle and priority area?

This event will be delivered free for community to attend, creating equitable access to arts and cultural events within Kwinana and creating a sense of pride within our community.

ATTACHMENTS

1. OMG 26 poster [7.1.1 - 1 page]



OMG!

FESTIVAL 2026

City of
Kwinana



A celebration of light, storytelling and community.



Running over 4 magical nights,
the Calista Oval will transform into a
vibrant hub of creativity and connection.

**OPENING NIGHT:
LIGHT BEGINS**

Thursday
26 February

LIVE, LOCAL, LUMINOUS

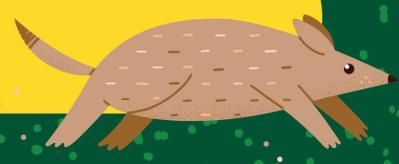
Friday
27 February Saturday
28 February

**CLOSING NIGHT:
LIGHT LIVES ON**

Sunday
1 March



- Immersive light installations •
- Food trucks • Live local music •
- Pop-up bar ...and more!



This event is made possible by the generous support of



kwinana.wa.gov.au/omg!

Dile
Illustrations:
Darren Hutchens.

7.2 REFLECTION BENCH - NATIONAL REDRESS SCHEME

Presenter: Fiona Grieves

SUMMARY

This item was presented to Boola Maara Aboriginal Consultative Committee at the meeting on Monday 8 December 2025 and deferred with valuable concerns raised regarding the original proposed wording. Following the meeting the City contacted the Redress Unit within the Department of Justice and the feedback was well received and understood. As a result, the survivor in this instance was contacted and acknowledged the concerns of Boola Maara. The survivor wants to ensure the bench is a safe place for all community and is focussed on forward healing.

The Scheme aims to ensure survivors receive recognition, support, and a pathway toward healing. The Department of Justice facilitates confidential discussions with survivors, and covers the cost of installations, via a cost recovery invoice.

The request involves the installation of a reflection bench and/or a commemorative tree with a plaque within the City of Kwinana, preferably located in the suburb of Orelia. The primary purpose is to create a respectful and reflective space that honours all children impacted by abuse within institutional settings, with a particular emphasis on positioning to support Aboriginal community members.

The survivor has expressed a strong preference for the memorial to be situated in an area that is accessible and welcoming to Aboriginal people. They have also suggested incorporating Aboriginal artwork into the bench design, should this be possible and culturally appropriate.

The City sees benefit in establishing one bench and reflection point in recognition of survivors and proposes the following:

LOCATION

The survivor has requested either a location in Orelia or a suitable location to support Aboriginal community members and the City has identified two possible locations:

Apex Park - Apex, with its positioning close to the Medina Aboriginal Corporation and significance to the community as a central gathering place was considered a potential location.

Fiona Harris Pavilion - located adjacent to the playground next to the Pavilion.

WORDING

The Department of Justice have communicated with the client survivor and proposed “**Honouring resilience, supporting healing and committing to change**” – Which the client states that this option feels like a thoughtful and respectful fit.

ARTWORK

The client has decided to leave this decision with the City and an independent artist to determine suitability, if liaison direct back to the individual. It is recommended that the City engages a local artist via the Arts and Culture Officer to design a suitable project.

Reflection Bench Design



- Bench with relevant wording
- Bird attracting tree
- Artwork
- Location to be determined by BMACC

OFFICER RECOMMENDATION

That the Boola Maara Aboriginal Consultative Committee:

1. ***Support the following wording on a bench plaque “Honouring resilience, supporting healing and committing to change”***
2. **Determine a suitable location for the bench to be located in the City of Kwinana.**

STRATEGIC IMPLICATIONS

There are no strategic implications as a result of this proposal.

SUSTAINABILITY FRAMEWORK

Sustainability Guiding Principle

2 - Community Wellbeing

Sustainability Priority Area

4 - Engagement and Social Inclusion

ATTACHMENTS

Nil



8 REPORTS OF COMMITTEE MEMBERS

9 LATE AND URGENT BUSINESS

10 CLOSE OF MEETING

