

Boola Maara Aboriginal Consultative Committee Meeting

8 December 2025

Agenda

Notice is hereby given of a Boola Maara Aboriginal Consultative Committee Meeting to be held in the Ken Jackman Hall, Darius Wells Library and Resource Centre commencing at 10:00 am.

Wayne Jack
Chief Executive Officer

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. Persons are advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

Agendas and Minutes are available on the City's website: <https://www.kwinana.wa.gov.au/>

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1 OPENING AND ANNOUNCEMENT OF VISITORS

Presiding Member to declare the meeting open and welcome all in attendance.

2 WELCOME TO COUNTRY

Deputy Mayor Barry Winmar to present the Welcome to Country:

“Ngullak nyinniny kooralong koora ngullak noitj nidja Nyoongar boodjar. Nyoongar moort djoorapiny nyinniny nidja ngulla quopadok Nyoongar boodjar kooralong.

From the beginning of time to the end, this is Nyoongar Country. Nyoongar people have been graceful keepers of our nation for many, many years.

Djinanginy katatjin djoorapiny nidja weern Nyoongar boodjar ngalla mia mia boorda.

Look, listen, understand and embrace all the elements of Nyoongar Country that is forever our home.

Kaya wandju ngaany koort djoorpiny nidja Nyoongar boodjar daadjaling waankganinyj Nyoongar Boodjar.

Hello and welcome my heart is happy as we are gathered on country and meeting here on Nyoongar Country.



3 ATTENDANCE, APOLOGIES, LEAVE(S) OF ABSENCE (PREVIOUSLY APPROVED)

Apologies:

Unknown at the time of issuing the Agenda.

Leave(s) of Absence (previously approved):

Nil

4 CONFIRMATION OF MINUTES

4.1 MINUTES OF THE BOOLA MAARA ABORIGINAL CONSULTATIVE COMMITTEE MEETING HELD ON 3 NOVEMBER 2025

RECOMMENDATION

That the Minutes of the Boola Maara Aboriginal Consultative Committee Meeting held on 3 November 2025 be confirmed as a true and correct record of the meeting.



5 PUBLIC FORUM

Any member of the public may, with the consent of the person presiding, address the Committee with a question or statement.

6 DECLARATIONS OF INTEREST (FINANCIAL, PROXIMITY, IMPARTIALITY - BOTH REAL AND PERCEIVED) BY MEMBERS AND CITY OFFICERS

Section 5.65(1) of the *Local Government Act 1995* states:

A member who has an interest in any matter to be discussed at a council or committee meeting that will be attended by the member must disclose the nature of the interest —

in a written notice given to the CEO before the meeting; or
at the meeting immediately before the matter is discussed.

Section 5.66 of the *Local Government Act 1995* states:

If a member has disclosed an interest in a written notice given to the CEO before a meeting then —

before the meeting the CEO is to cause the notice to be given to the person who is to preside at the meeting; and
at the meeting the person presiding is to bring the notice and its contents to the attention of the persons present immediately before the matters to which the disclosure relates are discussed.



7 PRESENTATIONS AND REPORTS TO THE COMMITTEE

7.1 ALCOA KWINANA REFINERY UPDATE

Presenter: Leah Brackin – Senior Community Relations Advisor, Alcoa Kwinana

SUMMARY

Alcoa would like to give the Boola Maara Aboriginal Consultative Committee an update on its Kwinana Operations, including future plans related to the closure of the Refinery and Residue area.

OFFICER RECOMMENDATION

That the Boola Maara Aboriginal Consultative Committee note the update provided by Alcoa Kwinana, Senior Community Relations Advisor, and provide comments, where necessary.

STRATEGIC IMPLICATIONS

There are no strategic implications as a result of this proposal.

SUSTAINABILITY FRAMEWORK

Sustainability Guiding Principle

1 - Social Inclusion

Sustainability Priority Area

4 - Engagement and Social Inclusion

How does this proposal achieve the guiding principle and priority area?

Presentation by Alcoa to provide an update to Boola Maara.

ATTACHMENTS

Nil



7.2 DJANDOO MIA CHANGEROOM MURAL DESIGN

Presenter: Andrew Frazer of Andrew Frazer Designs

SUMMARY

Andrew Frazer has been commissioned to create a mural for the new Djandoo Mia Changerooms, Thomas Kelly Oval, Medina. The proposed design is informed by consultations with Nyoongar community leaders and the City of Kwinana, reflecting two key objectives:

- Celebrating historical and contemporary connections to Chalk Hill and the Thomas Oval sporting precinct.
- Providing mentorship opportunities for emerging local artists through collaborative design and creation of a large-scale mural.

The concept aims to foster community belonging and raise awareness of local stories, with further refinement anticipated following youth workshops scheduled for early 2026. Installation of the mural is planned for March/April 2026.

OFFICER RECOMMENDATION

That the Boola Maara Aboriginal Consultative Committee:

1. **Note and provide comments where necessary on the mural concept design proposal; and**
2. **Suggest ways to develop a culturally appropriate process to select young participants for the workshop, ensuring community input, respect for Nyoongar values, and readiness for mentorship.**

STRATEGIC IMPLICATIONS

Outcome: Quality of Life / Ngalang moorditj wirrin (Our strong spirit)

Objective: Improved health and wellbeing

Action in CBP: Implement the Arts and Culture Strategy

How does this proposal achieve the outcomes and strategic objectives?

This proposal recognises Aboriginal culture at a registered heritage site by incorporating Noongar-informed design that reflects connections to Chalk Hill and Thomas Oval. It strengthens cultural identity and awareness while fostering engagement through mentoring and youth workshops.

SUSTAINABILITY FRAMEWORK

Sustainability Guiding Principle

1 - Social Inclusion



Sustainability Priority Area

3 - Liveability

4 - Engagement and Social Inclusion

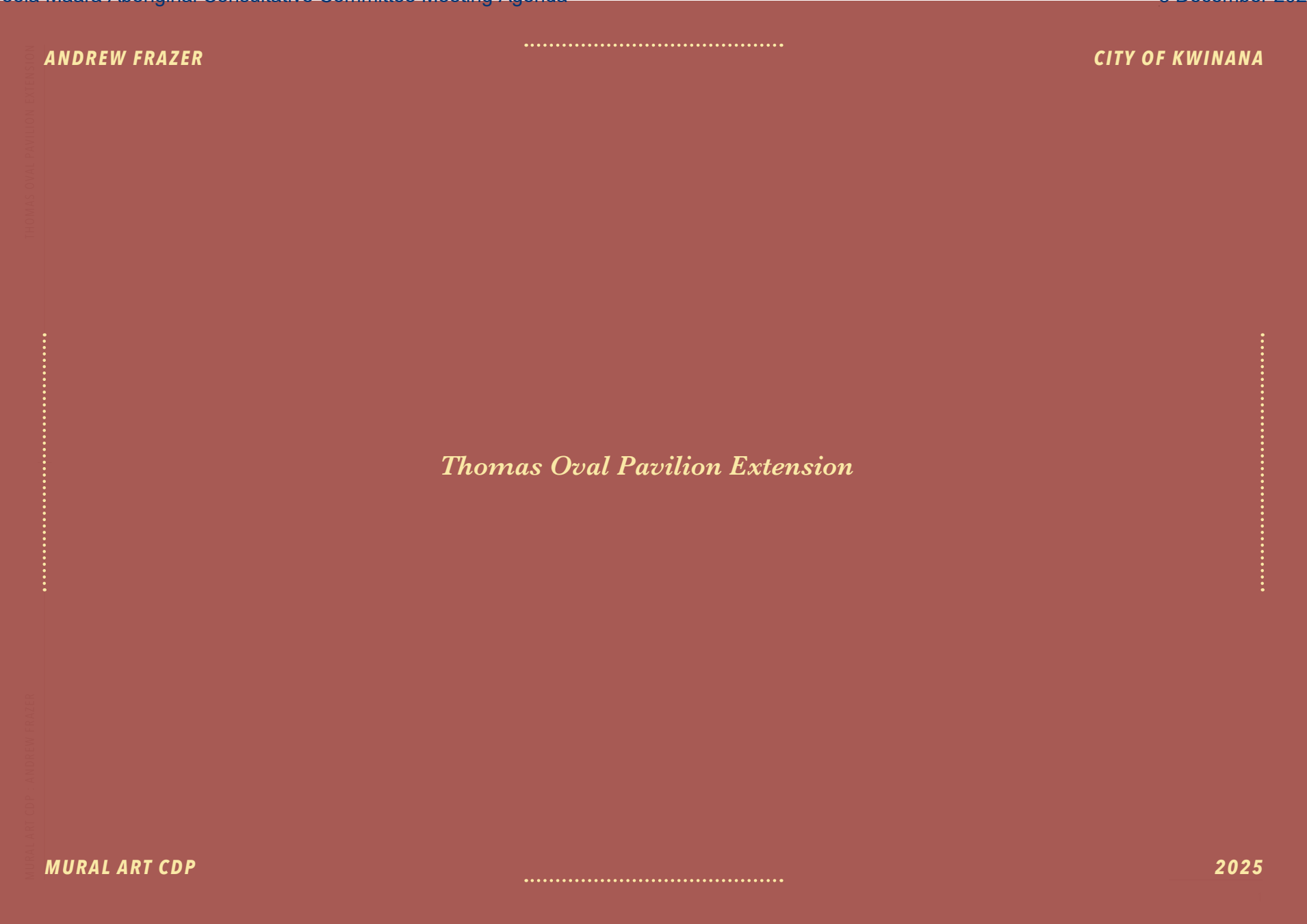
How does this proposal achieve the guiding principle and priority area?

The mural proposal enhances liveability by creating a vibrant and inclusive space that reflects local stories and cultural heritage. Inspired by Noongar community input, it fosters community identity, connection, and pride. Importantly, the project includes mentoring and youth workshops, delivering BMACC's priority to provide young people with meaningful opportunities to contribute to public art.

ATTACHMENTS

1. Thomas Oval Pavilion Extension Mural Art CDP FRAZER [7.2.1 - 7 pages]





ARTIST DETAILS

ANDREW FRAZER

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POSTAL ADDRESS
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ABN
72 609 051 531

REGISTERED PARTNERSHIP/BUSINESS NAME
A FRAZER & A.D FRAZER

BUSINESS /TRADING NAME
ANDREW FRAZER DESIGNS



PHOTO CREDIT
Taj Kempe

BIO/CV : ANDREW FRAZER



ANDREW FRAZER IS A MULTIDISCIPLINARY ARTIST FROM GELORUP, WESTERN AUSTRALIA. INFLUENCED BY THE DYNAMIC AUSTRALIAN LANDSCAPE, SHARED STORIES & THE FAMILY HOME, ANDREW'S ART INVITES THE VIEWER IN THROUGH SUBTLE TEXTURES, ABSTRACTED TYPOGRAPHY & MOVEMENT THROUGH CAREFULLY CONSIDERED FORM.

Andrew has been commissioned by various clients from around the world in commercial & private settings. In extension to his own practise, Andrew is the Founder & Creative Director of Six Two Three Zero - an independent, Bunbury based initiative that seeks to use street art as a catalyst for urban development & social change by bringing communities together in conversation & creative inspiration. He is responsible for Directing & Managing the following mural festivals: ReDiscover Bunbury, ReDiscover Armadale & Collie Mural Trail.

Clients include: Metronet (AUS), Element (AUS), Stockland Living (AUS), Shelter Brewery Co (AUS), Sirona Capital (AUS), Derwent (AUS), Water Corporation (AUS), Design House Greetings (USA), The Sold Project (USA/Thailand), Magnesium Media (AUS), Detour Coffee (CA), The Walkley Foundation (AUS), Cor-bis Images (USA), Jedidiah USA (USA), Magenta Agency (AUS), Vulture Culture (AUS), FORM (AUS), Verb Syndicate (AUS), Holstee (USA), Little King Goods (CA)

Department of Premier & Cabinet, City of Greater Geraldton, City of Blacktown, City of South Perth, City of Stirling, City of Armadale, City of Bunbury, Shire of Dardanup, Shire of Collie, Shire of Capel, Shire of Katanning, City of Melville, Shire of Serpentine Jarrahdale, City of Busselton, City of Vincent & Shire of Augusta Margaret River.

SELECT ART INSTALLATIONS:

'You Are Home' : Exterior Mural
Client: Department Premier & Cabinet WA
Collie . WA . 2020

'Convergence' : Sculpture
Client: Shire of Dardanup
Ferguson Valley . WA . 2023

'Once Upon ATime' : Exterior Mural
Client: Shire of Harvey
Wokalup . WA . 2022

'Cooinda' : Exterior Mural
Client: City of Bunbury
Bunbury . WA . 2020

'Inhale Exhale' : Exterior Mural & Dynamic Lighting
Client: Shire of Esperance
Collaboration with Chris Nixon
Esperance . WA . 2020

'Pause & Breathe' : Exterior Mural
Client: City of Melville
Applecross . WA . 2022

'Stillness In The Storm' : Exterior Mural
Client: City of Armadale
Armadale . WA . 2019

'Riverton' : Exterior Mural
Client: Stockland
Collaboration with Chris Nixon
Riverton . WA . 2021

'Biraliny' (Bayswater Train Station): Exterior Mural
Client: PTA & Metronet
Collaboration with Jade Dolman
Bayswater . WA . 2024

'The Distance From Here' : Exterior Mural
Client: Knight Frank
Warnbro . WA . 2020

ACCREDITATIONS:

EWP, Working at heights & White Card (construction)
Public Liability + Products Insurance 20M
Working With Children Check

The following mural concept design proposal has been inspired through face to face conversation with trusted Noongar community leaders & the City of Kwinana. This process has been informed by two distinct ambitions:

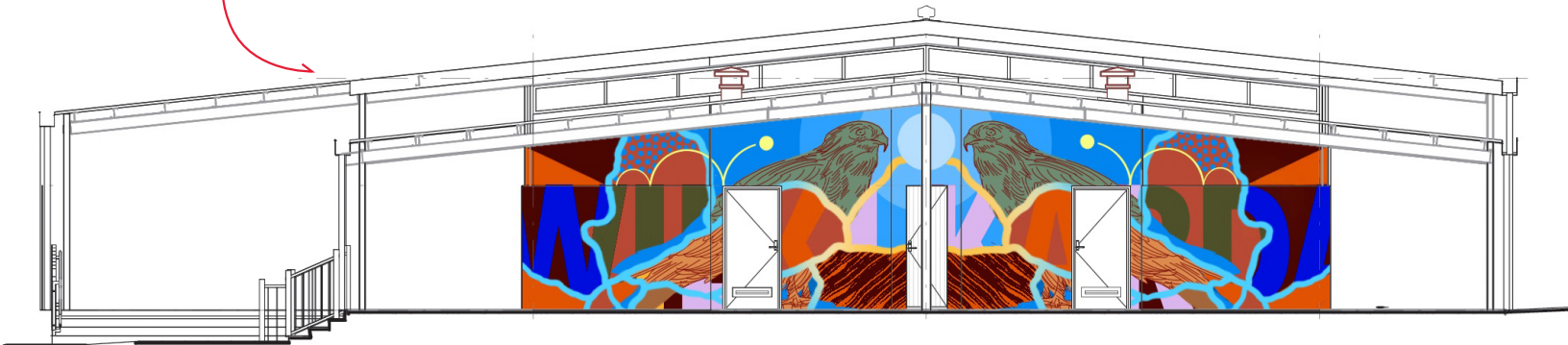
- 1. To share historical & modern connection to Chalk Hill & the Thomas Oval sporting grounds.*
- 2. To provide a mentoring opportunity for young, local artists in designing & creating a large scale mural.*

My desire & ambition is to honour both of these pursuits through a honest application that connects the community with a greater sense of belonging & increased awareness around local stories. These visual representations will be further informed by the planned youth workshops to be held in early 2026.

I look forward to receiving your feedback & refining the design in preparation for the installation scheduled for March/April 2026.

DESIGN PROPOSAL

THOMAS OVAL PAVILION EXTENSION

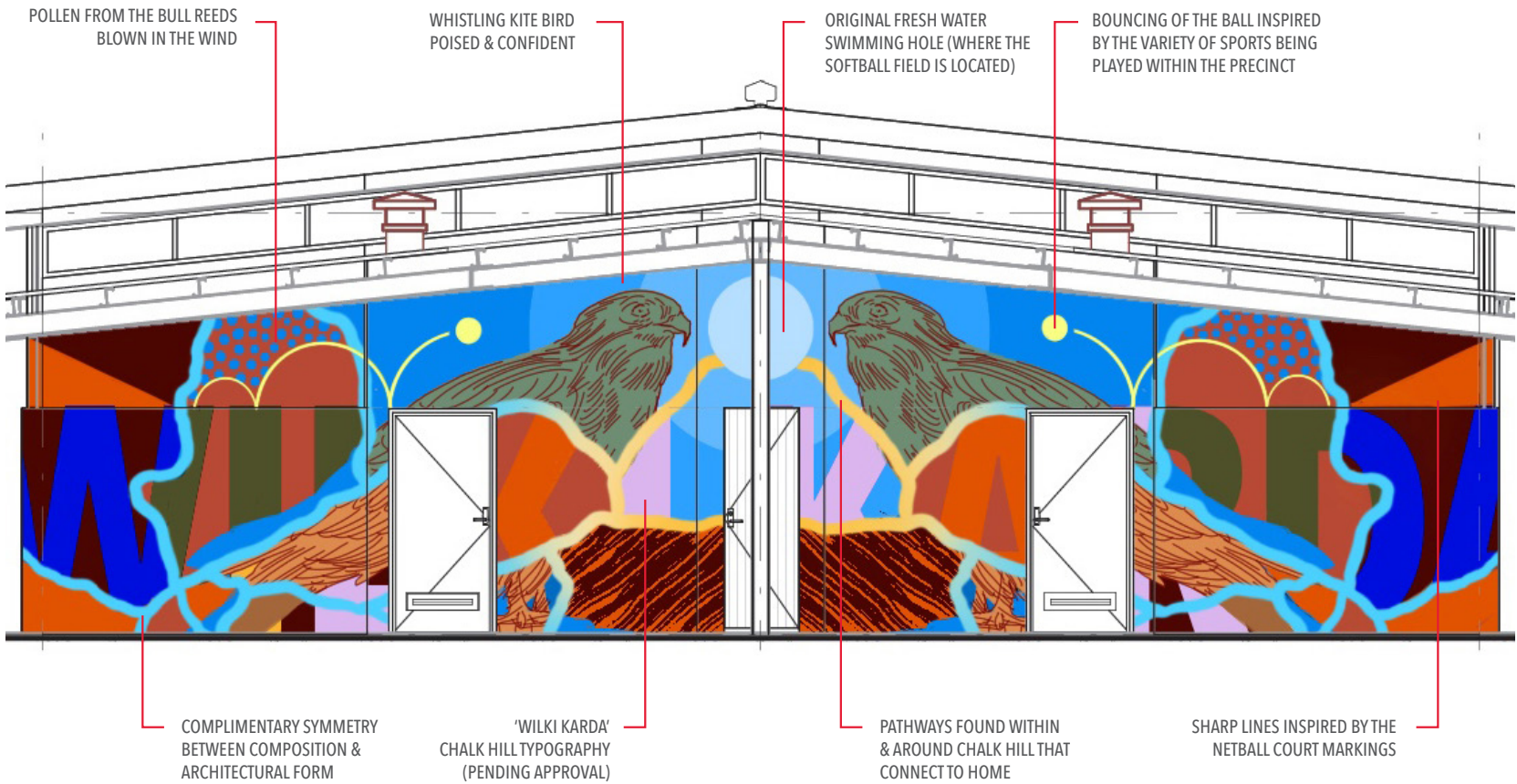


MURAL ART CDP - ANDREW FRAZER

DESIGN RATIONALE

THOMAS OVAL PAVILION EXTENSION

MURAL ART CDP - ANDREW FRAZER





7.3 REFLECTION BENCH - NATIONAL REDRESS SCHEME

Presenter: Fiona Grieves

SUMMARY

The Redress Unit within the Department of Justice has contacted the City of Kwinana seeking support to facilitate a memorial bench, or similar installation, in response to a request from a survivor of institutionalised sexual abuse. This forms part of ongoing efforts to provide meaningful acknowledgment and contribute to healing for survivors.

In 2018 the National Redress Scheme was established in response to the Royal Commission into Institutional Responses to Child Sexual Abuse. It acknowledges the widespread sexual abuse of children in Australian institutions, recognises the suffering endured by survivors, holds institutions accountable for the harm caused, and provides survivors with access to counselling, a direct personal response, and a redress payment. The Scheme aims to ensure survivors receive recognition, support, and a pathway toward healing. The Department of Justice facilitates confidential discussions with survivors, and covers the cost of installations, via a cost recovery invoice.

The request involves the installation of a memorial bench and/or a commemorative tree with a plaque within the City of Kwinana, preferably located in the suburb of Orelia. The primary purpose is to create a respectful and reflective space that honours all children impacted by abuse within institutional settings, with a particular emphasis on positioning to support Aboriginal community members.

The survivor has expressed a strong preference for the memorial to be situated in an area that is accessible and welcoming to Aboriginal people. They have also suggested incorporating Aboriginal artwork into the bench design, should this be possible and culturally appropriate.

The Department of Justice has advised that while each Local Government has its own requirements for public installations, they are open to collaboration. They will cover all associated costs once a quote is approved. Their intent is to ensure the memorial is inclusive, culturally respectful, and responsive to the needs and experiences of Aboriginal people in the local community.

The City sees benefit in establishing one bench and reflection point in recognition of survivors and proposes the following:

LOCATION

Apex Park -The survivor has requested either a location in Orelia or a suitable location to support Aboriginal community members. Apex, with its positioning close to the Medina Aboriginal Corporation and significance to the community as a central gathering place was considered the most suitable location. With current upgrades at Apex Park the exact positioning will be determined once works are complete. Alternatively, a bench could be located adjacent to the playground next to Fiona Harris Pavilion.

WORDING

The Department of Justice providing general phrasing for a plaque on the bench such as *"This bench is dedicated to all the children who have been impacted by abuse within institutions"* The City sees this as an opportunity to integrate child safe, preventative measures with a Buddy Bench and wishes to propose the following wording:



Buddy Bench - A safe space to yarn with a mate

This bench is dedicated to all children who have historically been impacted by abuse within institutions. It provides a safe space to connect and helps reduce the risk of future harm.

ARTWORK

The survivor has requested Aboriginal artwork however it is recommended this be confirmed subject to the suitable bench design for the space. If a mural is suitable that a local artist is engaged to design a mural for the bench that is suitably designed for the purpose of the bench and Boola Maara Aboriginal Consultative Committee are engaged prior to the design phase.

OFFICER RECOMMENDATION

That the Boola Maara Aboriginal Consultative Committee:

- 1. Support the reflection bench to be located in Apex Park with the exact design details to be determined via an onsite meeting once current upgrades are complete.**
- 2. Support the following wording on a bench plaque:**

Buddy Bench - A safe space to yarn with a mate

This bench is dedicated to all children who have historically been impacted by abuse within institutions. It provides a safe space to connect and helps reduce the risk of future harm.

STRATEGIC IMPLICATIONS

Outcome: Quality of Life / Ngalang moorditj wirrin (Our strong spirit)
Objective: Creating a safer City

N/A - There is no specific action in the CBP, yet this report will help achieve the indicated outcomes and strategic objectives.

SUSTAINABILITY FRAMEWORK

Sustainability Guiding Principle
 2 - Community Wellbeing

Sustainability Priority Area
 4 - Engagement and Social Inclusion

ATTACHMENTS

Nil



8 REPORTS OF COMMITTEE MEMBERS

9 LATE AND URGENT BUSINESS

10 CLOSE OF MEETING

