

Boola Maara Aboriginal Consultative Committee Meeting

2 September 2024

Agenda

Notice is hereby given of a Boola Maara Aboriginal Consultative Committee Meeting to be held in the Council Chambers, City of Kwinana Administration Centre commencing at 10.00am.

Wayne Jack
Chief Executive Officer

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. Persons are advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

Agendas and Minutes are available on the City's website www.kwinana.wa.gov.au



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1. OPENING AND ANNOUNCEMENT OF VISITORS

Presiding Member to declare the meeting open and welcome all in attendance.

2. WELCOME TO COUNTRY

Presiding Member, Deputy Mayor Barry Winmar to present the Welcome to Country:

"Ngullak nyinniny kooralong koora ngullak noitj nidja noongar boodjar. Noongar moort djoorapiny nyinniny nidja ngulla quopadok noongar boodjar kooralong.

From the beginning of time to the end, this is Noongar Country. Noongar people have been graceful keepers of our nation for many, many years.

Djinanginy katatjin djoorapiny nidja weern noongar boodjar ngalla mia mia boorda.

Look, listen, understand and embrace all the elements of Noongar Country that is forever our home.

Kaya wandju ngaany koort djoorpiny nidja Noongar boodjar daadjaling waankganinyj Noongar Boodjar.

Hello and welcome my heart is happy as we are gathered on country and meeting here on Noongar Country.

3. ATTENDANCE, APOLOGIES, LEAVE(S) OF ABSENCE (PREVIOUSLY APPROVED)

Apologies: Cindy Ballard

Leave(s) of Absence (previously approved):

4. PUBLIC FORUM

Any member of the public may, with the consent of the person presiding, address the Committee with a question or statement.

5. CONFIRMATION OF MINUTES

5.1 MINUTES OF THE BOOLA MAARA ABORIGINAL CONSULTATIVE COMMITTEE MEETING HELD ON 5 AUGUST 2024

RECOMMENDATION

That the Minutes of the Boola Maara Aboriginal Consultative Committee Meeting held on 5 August 2024 be confirmed as a true and correct record of the meeting.

6. DECLARATIONS OF INTEREST (FINANCIAL, PROXIMITY, IMPARTIALITY – BOTH REAL AND PERCEIVED) BY MEMBERS AND CITY OFFICERS

Section 5.65(1) of the *Local Government Act 1995* states:

A member who has an interest in any matter to be discussed at a council or committee meeting that will be attended by the member must disclose the nature of the interest -

- a) in a written notice given to the CEO before the meeting; or
- b) at the meeting immediately before the matter is discussed.

Section 5.66 of the *Local Government Act 1995* states:

If a member has disclosed an interest in a written notice given to the CEO before a meeting then;

- a) before the meeting the CEO is to cause the notice to be given to the person who is to preside at the meeting; and
- b) at the meeting the person presiding is to bring the notice and its contents to the attention of the persons present immediately before the matters to which the disclosure relates are discussed.

7. PRESENTATIONS TO THE COMMITTEE

7.1 ABORIGINAL BRANDING

Presenter: Jade McCallum, Community Development Officer – Arts and Culture

SUMMARY

The City recently commissioned an artwork to be completed by a Nyoongar artist which celebrates the rich cultural history of Kwinana that can be utilised for various branding and marketing activities. This may include the use of the artwork in a range of marketing and communications collateral including, but not limited to, the revised Reconciliation Action Plan, staff uniforms, car wraps, merchandise, signage, digital and printed marketing material.

Following advice from the Boola Maara Advisory Group the City undertook an Expression of Interest for the artwork, where 8 artists applied. From this 3 were selected to produce concepts. City Staff and Boola Maara representative Cindy Ballard assessed the 3 concepts and selected local artist Tyrown Waigana for the project. Feedback was provided on the concept and the outcome will be presented to the Boola Maara Consultative Committee for information.



City of Kwinana

Nyoongar

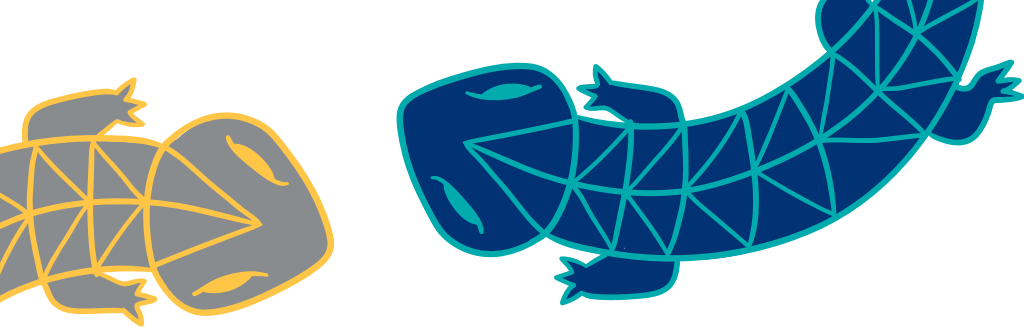
Branding Pack



Hero Graphic

Dambart Karlak

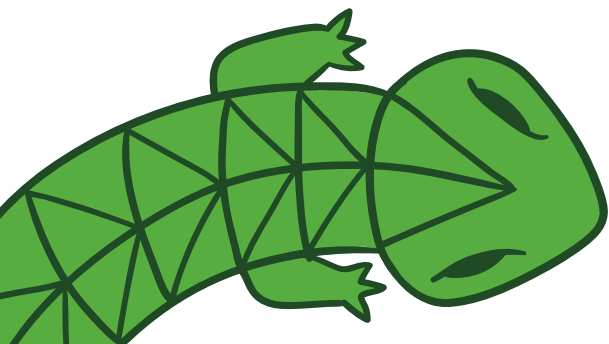
The translation of this title is dambart meaning three and karlak meaning home or camp. 'Dambart Karlak' because there are four sets of three symbols in this design. Being the attributes that identify Kwinana (industry, ocean and flora), the bobtails that always find each other, the boomerangs that always come back and the shields for protection. Karlak because Kwinana is a home to Nyoongar people and is a place many returning. This is contemporary design that highlights Nyoongar relationship with place and expresses the City of Kwinana's attributes.



Background Art

Boola Dilbi

Boola is the Nyoongar word for many and Dilbi mean living leafs. Many to display the abundance Kwinana has to offer in culture and opportunities. The word for living leafs was selected to reflect the city's growth. It is also a place where Nyoongar culture is celebrated and living as it is home to many Nyoongar residence. As Kwinana is known for its many tree an artwork featuring leafs was fitting. The colours are the secondary colour featured in the Hero Graphic with the introduction of the light yellow which was created to retain constancy in the image.





Full Artwork



Full Artwork Variants

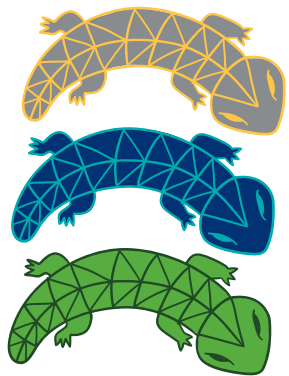
These are examples and not limited to the usage of the full artwork. The background art should be placed at a lower opacity that the hero graphic to reduce visual competition. The opacity is to be lowered as needed as long as theres distinction between the two. The background artwork features should always be broader than the features in the hero graphic to reduce visual competition within these pairing. The line work should be thicker in the background art than the hero graphic. The bobtails head should be prioritised instead of its body. Just try to crop the head in because it the artworks reads better.



Hero Graphic Colour Variants

Within these variation almost every colour except a few blues from the brand guide has been used and graphics can be extracted from these are necessary. Graphics can also be recoloured if needed for example orange bobtails with red line work might be better fitting as long its consistent with the City of Kwinana brand guide.

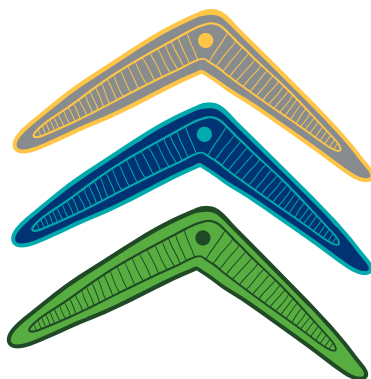




Bobtails



Spots



Boomerang

Graphics

These graphic can be isolated further and recoloured it needed.

Bobtails - An animal found locally and selected for the fact the return to each other as Nyoongar return to Kwinana.

Spots - Markers of place

Boomerang - a common traditional tool and instrument selected for its quality to return.

Core - The use of the City of Kwinana main colour with secondary colours used with in the artwork.

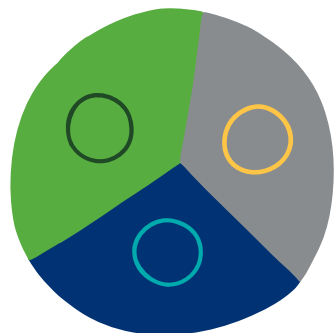
Markers - These are expressions of Kwinana key assets being ocean, industry and flora.

Shields - A traditional device used for protection with the Kwinana assets on it.

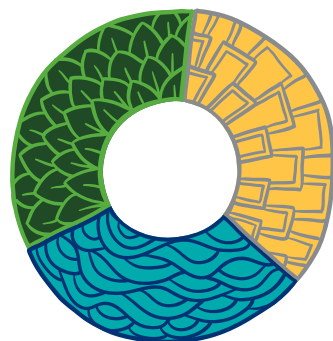
Stones - 17 stones to represent the number of suburbs in Kwinana.

Site - A unique shape that holds place for the hero graphic.

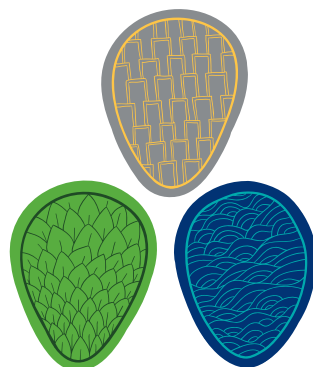
People - To represent Nyoongar people and people from other nations in a culturally diverse community.



Core



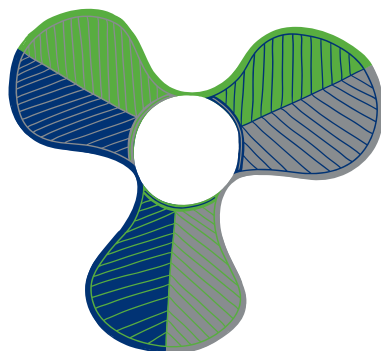
Markers



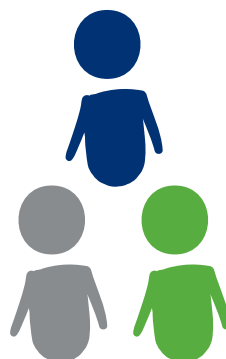
Shields



Stones



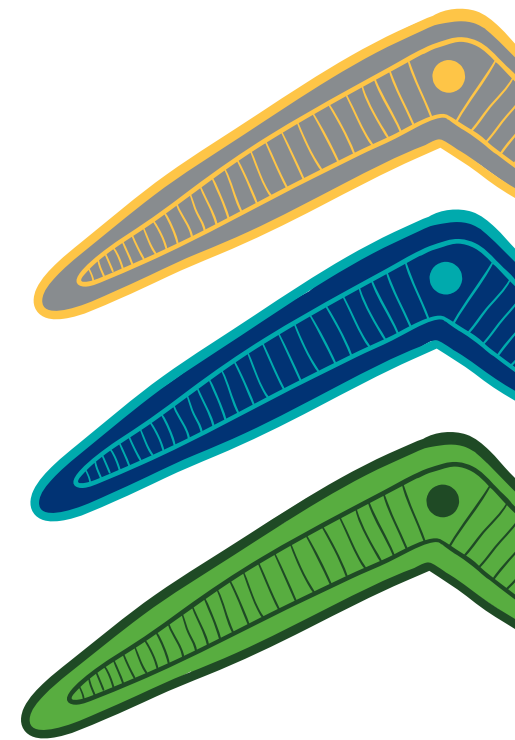
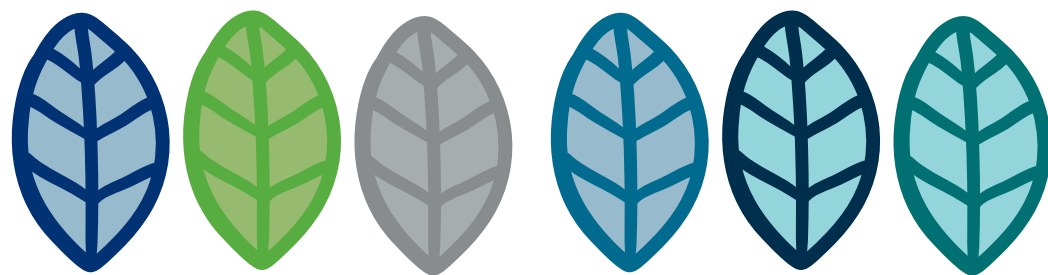
Site



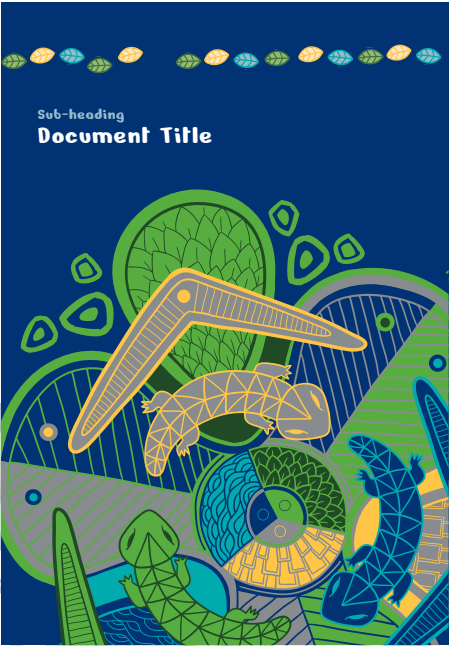
People

Background Art Graphic

Main leafs and colour variations



Mock ups



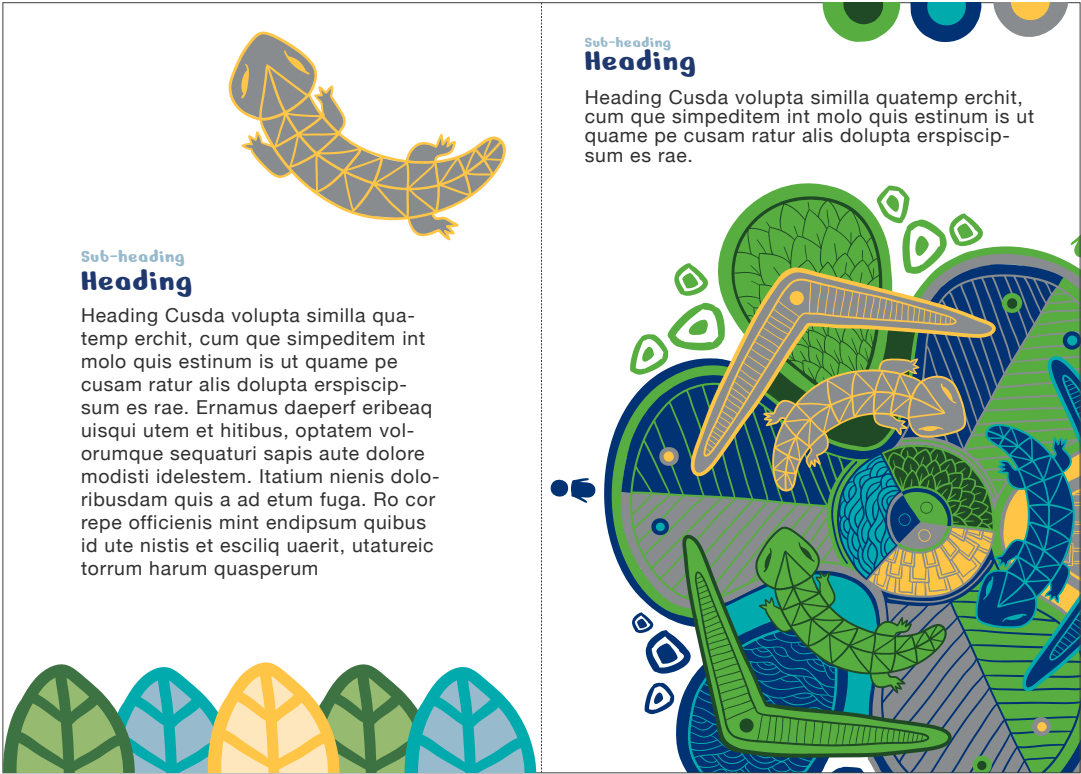
A4



Social media post



Email signature



A4 Spread



Lanyard

Fonts

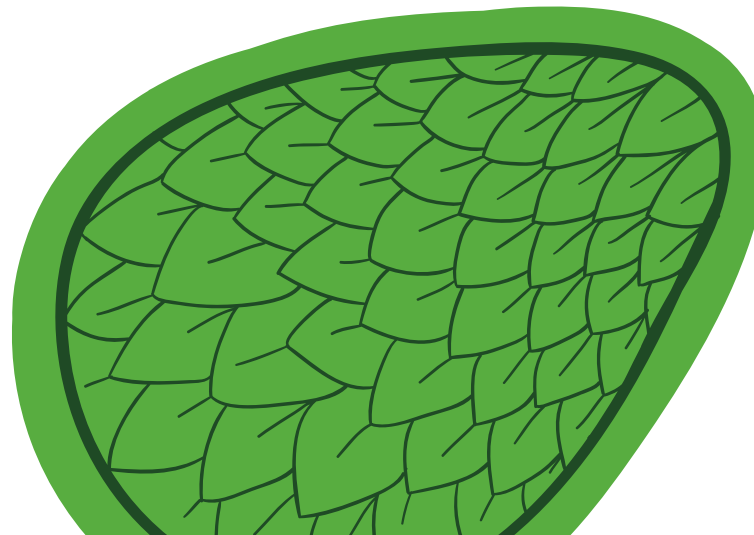
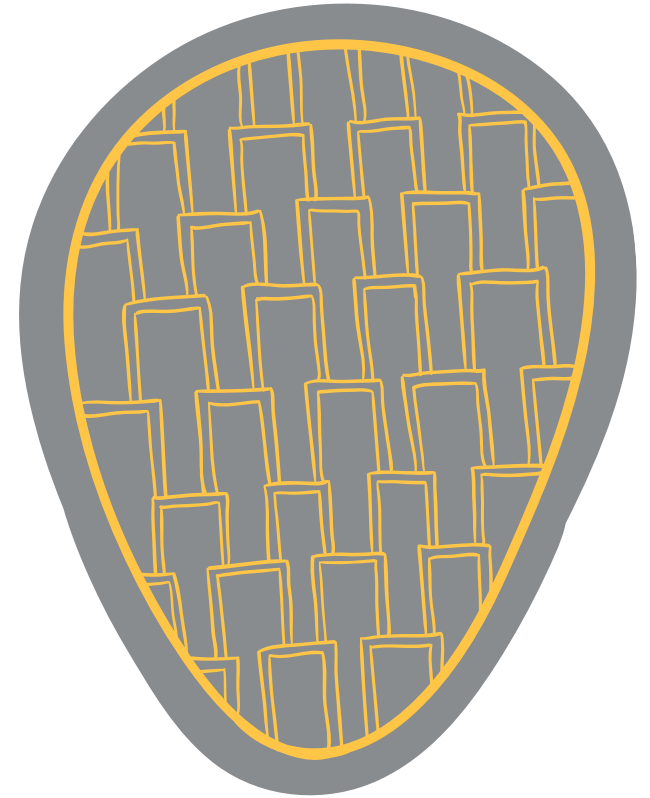
Nerko One City of Kwinanon

AaBbCcDdEeFfGgHhJjKkLlMm

NnOoPpQqRrSsTtUuVvWwXxYyZz

0123456789

This type selected because it has similar formations to the line work. It has clean but not polished hand drawing feeling that retains characters and formality. This can also be seen in the artwork.





This document, all artwork contained within is
created by and property of Tyrown Waigana.

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7.2 ZONE COMMUNITY PARTNERSHIPS

Presenters: Sarah-Jane Patton – Community Partnerships Specialist
Adam Nankin – Coordinator Community Services & Partnerships

SUMMARY

The Community Services and Partnerships Team will present an overview of the current services, programs, and activities at Zone Youth Space. This presentation will highlight the various partnerships that have been formed to support these initiatives. The discussion will provide insights into how these collaborations are enhancing the programs and benefiting the community.

Community Services & Partnerships



KWINANA YOUTH SPACE

Youth Development

- **KYAC 2024/25: 16 members**, 10 past and 6 new members
- **Youth Forum 2025:** KYAC planning for March 2025
- **South Metro Ride and Roll Skatepark Series:** Four local governments starting October through to December
- **Edge Skatepark Activations:** 11 sessions across Rollerskating, Scooter, Skateboarding and BMX
- **South Metro Youth Development Network:** Collaboration and connections for youth opportunities
- **LYRiK Scholarships and Awards 2025:** Launching mid October

Community Services and Partnerships

Networks

- Rough Sleepers Coordination Group,
- Rockingham/Kwinana Improvement Team,
- Safe Family Alliance,
- Peel and Rockingham Kwinana Suicide Prevention,
- Mental Health Sub-Committee,
- Community Services Working Group
- Communities for Children Committee

Services

- Palmerston
- Youth focus
- Centrelink
- SCALES
- Therapy Focus
- Dept of Education

Contracts

- St Pats



Kwinana Youth Services

Early Years

Kwinana Youth Services

Department of Communities funded services that provides case management to Young people aged 12 to 18 who are at risk of, or experiencing homelessness. This service is an individual lead wrap around support to young people to help them identify and address their goals.

Early Years Development and Support Focus on 5 Key Areas: The AEDC (Australian Early Development Census) scores evaluate the development of children aged 0-5 across five key areas. This early stage of life is critical for a child's overall development.

Current Challenges: Locally, AEDC scores indicate lower levels of development in these areas, highlighting the need for increased support and intervention.

City's Commitment: Recruitment of a Permanent Early Years Officer: The City is dedicated to improving these scores by appointing a permanent Early Years Officer to work with service providers to enhance early childhood programs.

Early Years Action Plan: We have secured funding to develop an Early Years Action Plan, which will guide our strategies to improve outcomes for young children. The City will also employ an additional Family Support Officer to further increase our team's capacity to support families in the community.

The Arclight Initiative

Summary

- Launched on 15th July with 4 new young people, identified through low school attendance, high suspensions, poor literacy levels and likelihood of re-entering the justice system. All students have had less than 20% attendance previously and 15 suspension per year
- 80% attendance at program since launch
- Coordinated Support Plans currently being designed in partnership with Police, DCPFS, Schools and relevant community organisations
- All young people receive assessments with a psychologist and neuroscientist to investigate neurocognitive components (attention, information processing, working memory, executive functioning) that will lead to tailored support plans. This may also lead to diagnosis of ADHD, FAS-D, language disorders and other factors that were holding them back.

Sustainability

- Curtin granted use of initial funds until the end of the year
- DLG contributed funding
- Awaiting response from WAPOL Community Funding, following presentation to grants team in July



8. REPORTS

8.1 APEX PARK UPGRADE

Presenter: Sarah-Jane Patton, Community Partnerships Specialist
Anoosheh Gohari – Landscape Architect

SUMMARY

Apex Park is a small local neighbourhood park on Leasham Way, Medina. The City of Kwinana (City) is currently renewing the park. Community engagement has been held via pop-up activations in the park, workshops with the Medina Aboriginal Cultural Centre's (MACC) Elders Group, a play session with the Koya Kids Club, and discussions with residents. The feedback collected has informed the design (see below). We are now looping back to the community to see if we have the design right. The design is being shared via pop-up activations in the park, a stall at NAIDOC Family Day, a workshop with the MACC Elders Group, and discussions with residents. The design includes accessible footpaths, seating, a yarnning circle, a frame for a firepit (used for events), resurfacing of the basketball half court, repositioning of the BBQ, nature play, and stage.

The community has indicated that the stumps hold significance as they symbolise the Noongar Six Seasons. During the initial consultation, the MACC Elders Group agreed that relocating the Six Seasons Stumps would enhance the event space and establish a safer play area for children closer to the MACC. However, there is a concern that moving the stumps might cause them to break due to their age and condition, as they are brittle and largely hollow. Since the outcome of the move is uncertain, we are requesting:

Option 1 – move the stumps to surround the nature play. See design.

Option 2 – move the stumps, if they break, incorporate them into the nature play.

Option 3 – if the stumps break and the wood is beyond use, remove it.

The Elders Group has asked that:

- A smoking ceremony is to be held before moving the stumps
- Stage – change to a flat surface, as this is better for band/performances
- The City's Traffic Management officers to investigate slowing traffic down on Leasham Way
- Yarning - the Six Stumps Tree Story collected
- Artwork on the Six Stumps – project to take place after the upgrade

OFFICER RECCOMENDATION:

That the Boola Maara Aboriginal Consultative Committee:

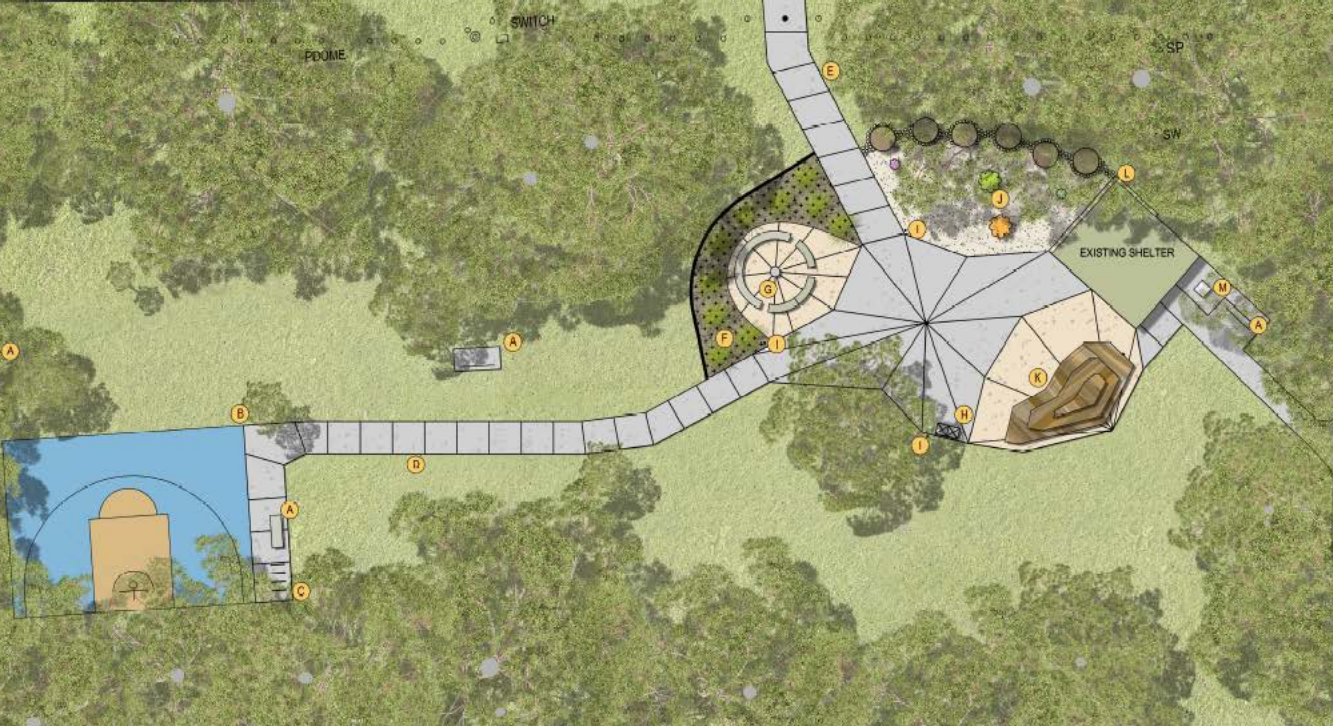
- 1) **Note and provide comment on the information provided regarding Apex Park within this report; and**
- 2) **Advise that option _____ is the preferred outcome of the Six Seasons Stumps at Apex Park.**

LEASHAM WAY

KEY



-  EXISTING TREE TO BE RETAINED & PROTECTED
-  REMOVABLE SECURITY BOLLARD
-  NATURE PLAY SAND
-  COLOURED CONCRETE SURFACE
-  GREY CONCRETE SURFACE
-  COMPOSITE TIMBER FEATURE SEATING
-  EXISTING TURF
-  75mm THICK CHUNKY PINE BARK MULCH
-  (A) PARK FURNITURE TABLE/SEATS
-  (B) BASKETBALL/NETBALL HALF COURT
-  (C) BIKE RACKS
-  (D) STANDARD FOOTPATH 2M
-  (E) ACCESS PATH 1.2M
-  (F) NATIVE GARDEN BED
-  (G) YARNING CIRCLE/PEE PIT
-  (H) RELOCATED BIN SHELTER
-  (I) (W POST TO HAND) LIGHTING
-  (J) NATURE PLAYGROUND
-  (K) COMPOSITE TIMBER FEATURE SEATING
-  (L) EXISTING LIMESTONE RETAINING WALL
-  (M) RELOCATED SINGLE PLATE BBQ



NOTES:
1.

9. REPORTS OF COMMITTEE MEMBERS

10. LATE AND URGENT BUSINESS

11. CLOSE OF MEETING