

Boola Maara Aboriginal Consultative Committee Meeting

1 July 2024

Agenda

Notice is hereby given of a Boola Maara Aboriginal Consultative Committee Meeting to be held in the Council Chambers, City of Kwinana Administration Centre commencing at 10.00am.

Wayne Jack
Chief Executive Officer

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. Persons are advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

Agendas and Minutes are available on the City's website www.kwinana.wa.gov.au



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1. OPENING AND ANNOUNCEMENT OF VISITORS

Presiding Member to declare the meeting open and welcome all in attendance.

2. WELCOME TO COUNTRY AND ACKNOWLEDGEMENT OF COUNTRY

Deputy Mayor Barry Winmar to present the Welcome to Country:

"Ngullak nyinniny kooralong koora ngullak noitj nidja noongar boodjar. Noongar moort djoorapiny nyinniny nidja ngulla quopadok noongar boodjar kooralong.

From the beginning of time to the end, this is Noongar Country. Noongar people have been graceful keepers of our nation for many, many years.

Djinanginy katatjin djoorapiny nidja weern noongar boodjar ngalla mia mia boorda.

Look, listen, understand and embrace all the elements of Noongar Country that is forever our home.

Kaya wandju ngaany koort djoorpiny nidja Noongar boodjar daadjaling waankganinyj Noongar Boodjar.

Hello and welcome my heart is happy as we are gathered on country and meeting here on Noongar Country.

Presiding Member to read the Acknowledgement of country:

"It gives me great pleasure to welcome you all here and before commencing the proceedings, I would like to acknowledge that we come together tonight on the traditional land of the Noongar people and we pay our respects to their Elders past and present."

3. ATTENDANCE, APOLOGIES, LEAVE(S) OF ABSENCE (PREVIOUSLY APPROVED)

Apologies:

Leave(s) of Absence (previously approved):

4. ELECTION – PRESIDING MEMBER

Pursuant to section 5.12(1) the *Local Government Act 1995*, the members of a committee are to elect a presiding member from amongst themselves in accordance with Schedule 2.3, Division 1.

The CEO is to receive nominations in writing for the office and committee members are to vote on the matter by secret ballot. The CEO is to declare and give notice of the result as soon as practicable after the result is known.

5. ELECTION – DEPUTY PRESIDING MEMBER

Pursuant to section 5.12(2) the *Local Government Act 1995*, the members of a committee are to elect a deputy presiding member from amongst themselves in accordance with Schedule 2.3, Division 2.

The election is to be conducted by the Mayor or Presiding Member, or if he or she is not present, by the CEO. The person conducting the election is to receive nominations in writing for the office and committee members are to vote on the matter by secret ballot. The person conducting the election is to declare and give notice of the result as soon as practicable after the result is known.

6. PUBLIC FORUM

Any member of the public may, with the consent of the person presiding, address the Committee with a question or statement.

7. DECLARATIONS OF INTEREST (FINANCIAL, PROXIMITY, IMPARTIALITY – BOTH REAL AND PERCEIVED) BY MEMBERS AND CITY OFFICERS

Section 5.65(1) of the *Local Government Act 1995* states:

A member who has an interest in any matter to be discussed at a council or committee meeting that will be attended by the member must disclose the nature of the interest -

- a) in a written notice given to the CEO before the meeting; or
- b) at the meeting immediately before the matter is discussed.

Section 5.66 of the *Local Government Act 1995* states:

If a member has disclosed an interest in a written notice given to the CEO before a meeting then

- a) before the meeting the CEO is to cause the notice to be given to the person who is to preside at the meeting; and
- b) at the meeting the person presiding is to bring the notice and its contents to the attention of the persons present immediately before the matters to which the disclosure relates are discussed.

8. PRESENTATIONS TO THE COMMITTEE

8.1 KWINANA LOOP TRAIL

Presenter: Fiona Grieves, Manager Community Facilities, City of Kwinana

SUMMARY

The Kwinana Loop Trail is an existing 21-kilometre circuit around the perimeter of the City of Kwinana. In 2021 the City engaged consultants to develop a Master Plan which has identified the opportunity to improve the existing trail for mountain biking and hiking and opens the prospect to develop a cultural tourism, interpretive signage and guided tours of significant Aboriginal sites and heritage assets along the trail. The total project budget of will be in the vicinity of \$10 million, to be delivered in three stages.

Stage 1 is budgeted for construction in 2024/25 with resurfacing and realignments, upgrade of directional signage and gates and estimate at \$3,653,857 with \$3,500,000 funded from the Western Australia Government Outdoor Adventure Tourism package.

8.2 GILMORE COLLEGE

Presenter: Isobel Bevis, Program Coordinator – Aboriginal and Torres Strait Islander Education, Gilmore College, Orelia.

SUMMARY

1. Gilmore College Aboriginal & Torres Strait Islander Year 12 Award (*Attachment A*)

Last year was the first year the Award was included in the Year 12 Graduation ceremony. This Award will now be a fixed award in the ceremony. The school is requesting feedback for Noongar name or Elder/Aboriginal person in the community that the award can be named in honour. If named after Elder or Aboriginal person we would like the person (or family member) to attend the graduation ceremony to present the Award to the recipient. Details for the event will be shared closer to the date. Could the confirmed name of the Award please be provided to Isobel by 1 August. Attached is information about the Award.

2. Jason Kelly – Noongar Language Teacher Training Course (*Attachment B*)

Jason has been successful in his application to the Department of Education to do the Aboriginal Languages Teacher Training course. As part of Jason's enrolment into the course he requires endorsed support from Kwinana Elders and community members to teach Noongar Language. Isobel Bevis will supervise Jason for his teaching pracs. If the Advisory group are ok with Jason doing his Noongar language teacher training at Gilmore, could the advisory members please write their name and sign on the "Statement of Intent" form that is attached and return to Isobel Bevis by 5 July.

3. Gilmore College NAIDOC Assembly (*Attachment C*)

Invitation was sent by email for the Boola Maara Advisory group to attend Gilmore College NAIDOC assembly to be held on Wednesday 24 July commencing at 9:35am. Please RSVP by 15 July.


4. Kwinana Hub Mural Project (*Attachment D*)

A teacher at Gilmore College is an artist who paints murals. He has been commissioned to do the mural at the Kwinana Hub, on the exterior wall of Big W, that represents the Kwinana Industrial community. He is looking to find a Noongar mum and/or dad (with their young baby/child) who works in the Kwinana Industrial sector that is directly an employee or indirectly such as a school teacher, AIEO, education assistant, industrial area lunch bar worker etc. The portrait of the mum/dad and baby/child will be painted alongside 4 other portraits. The artist would like to know if you know a Noongar mum and/or dad who fit the criteria, who you approve to have their portrait included in the mural? Attached is information about the mural project.

ATTACHMENTS

- A – Year 12 Top Aboriginal Student Award
- B – Aboriginal Language Statement
- C – Boola Maara NAIDOC Assembly Invitation
- D – Kwinana Hub Mural Project

Attachment A – Year 12 Top Aboriginal Student Award



Gilmore
COLLEGE

Aboriginal and Torres Strait Islander Award

This is the inaugural year of the Aboriginal and Torres Strait Islander Award. It is to be presented to the year 12 Aboriginal or Torres Strait Islander student who best demonstrates excellence in academic, leadership and teamwork within both the school and the broader community. A student who engages in cultural programs and displays qualities that upholds the school's values. The deserving winner of the 2023 Aboriginal and Torres Strait Islander award is:

Attachment B – Aboriginal Language Statement



Aboriginal language program Statement of intent

(Write names & signatures above)

We are the Boola Maara Advisory Group of Kwinana area. We support the teaching of Noongar in Gilmore College school.

- Noongar people identify Jason Kelly, to lead and plan the program within the school.
- Isobel Bevis and Jason Kelly regularly work with Language Advisory Group to check that the program is culturally, and linguistically appropriate and to be shared with the students.
- Other outside knowledge and expertise may be provided to support the program as required and approved under the Noongar program, such as Rangers, other Aboriginal Organisations etc.
- Mentor teacher/s are identified to support and continue to develop Jason Kelly's skills and the program.

The principal of Gilmore College agrees to the above conditions and commit to support and deliver the program. We commit to regularly engaging with Language Advisory Group or Noongar language group representatives and recognised Elders and other community members as we continue to develop and support the language program.

LAG Chair/representative name

Shamus Ballantyne
Associate Principal, Gilmore College

LAG Chair/representative signature


Associate Principal signature

Date

26/6/2024
Date

Attachment C – Boola Maara NAIDOC Assembly Invitation



Boola Maara (Many Hands) Advisory Group
C/- City of Kwinana: Jayden Councillor
Corner Gilmore Avenue & Sulphur Road
Kwinana WA 6167
via email: Jayden.councillor@kwinana.wa.gov.au

Kaya Boola Maara Advisory Group members

Re: Invitation to attend Gilmore College's NAIDOC Assembly

On behalf of Gilmore College, it is my pleasure to extend an invitation to our College's NAIDOC Assembly, *Keep the fire burning! Blak, loud and proud* on Wednesday 24 July, 2024. The event is an opportunity to celebrate Aboriginal and Torres Strait Islander culture and history at Gilmore College.

The Assembly will commence at 9:35am and held in the gymnasium at Gilmore College, Dargin Place, Orelia. Tea and coffee will be available for our invited guests in the College conference room from 9:00am, prior to the assembly. Aboriginal student leaders will accompany guests to the gymnasium just before the assembly commences and on conclusion of the assembly will then accompany you to CMP1 room for our families and community morning tea.

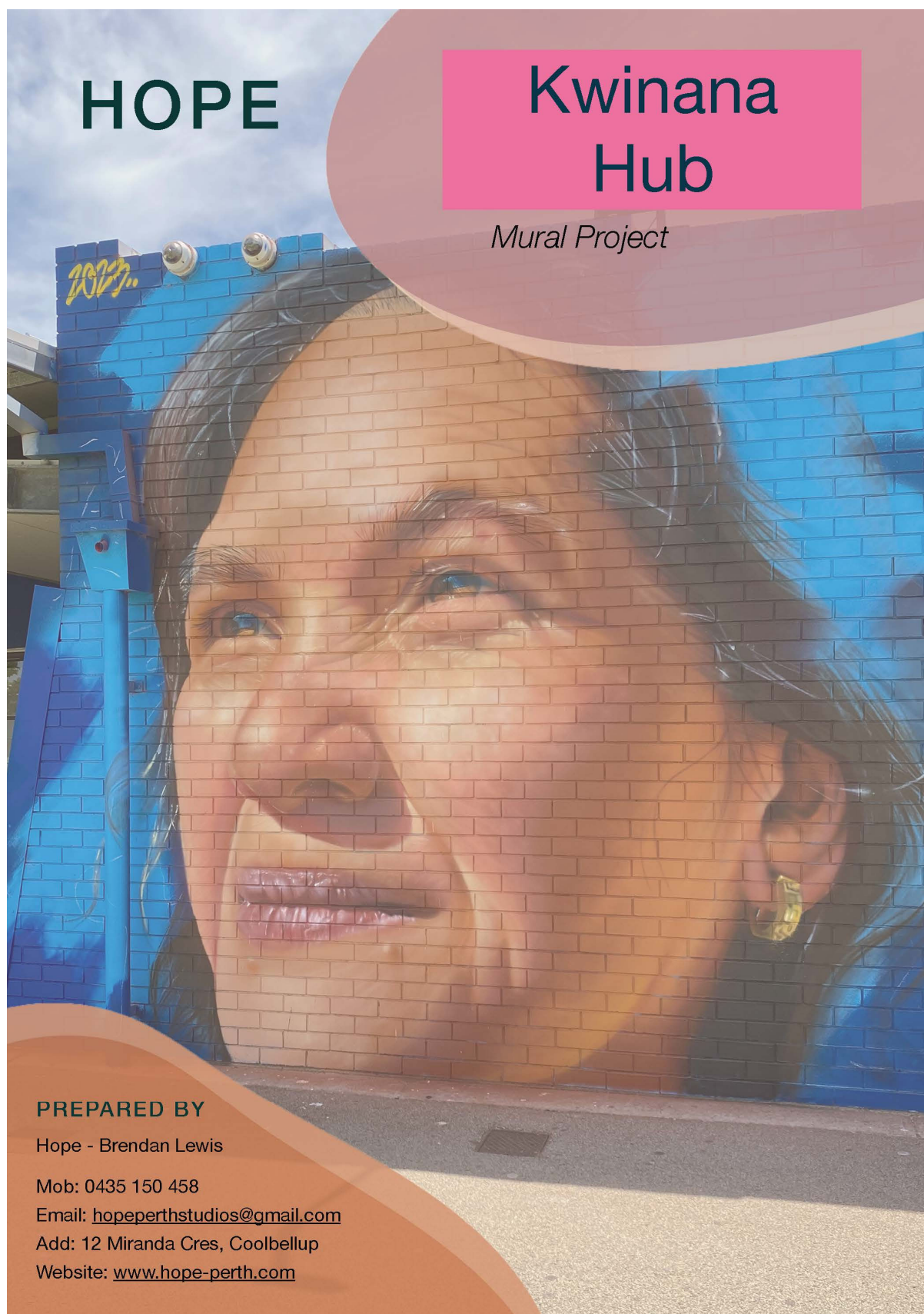
I do hope that you will be able to confirm your attendance to this invitation; we look forward to your presence at our celebration. To confirm your attendance at the assembly and morning tea please contact Gilmore College on 6595 2700, or alternatively email your response directly to sonia.graham@education.wa.edu.au by **Monday 15 July**.

Boordawan,

Isobel Bevis
Program Coordinator Aboriginal Education

17 June 2024

Attachment D – Kwinana Hub Mural Project



Kwinana Hub Mural Project

What is the project about?

Local artist and high school teacher Brendan Lewis has been engaged by the Hub to create a series of portraits to represent the Kwinana Industrial community. Brendan Lewis, otherwise known as Hope Perth is a high accomplished and respected muralist, fine-artist and school teacher from Kwinana.

His work focuses on representing groups of people in the community, people who contribute enormously to a deep, loving and rich society that offer us their unique perspectives, history and culture. Hope uses a range of techniques to bring attention to the unique beauty within peoples faces - understanding how features like the reflection in their eyes, the richness of skin and the varied textures of a portrait can convey emotion, life and intergenerational stories.

Hope was raised by a single mum in Kwinana growing up in a rough home. Because of his experiences Hope is passionate about telling his and other peoples stories through art.

Who will be painted?

Hope is looking to find a portrait of a Noongar mum that has a young child that works in the Industry. This could be directly as an employee or indirectly as a school teacher, EA, industrial area lunch bar worker.

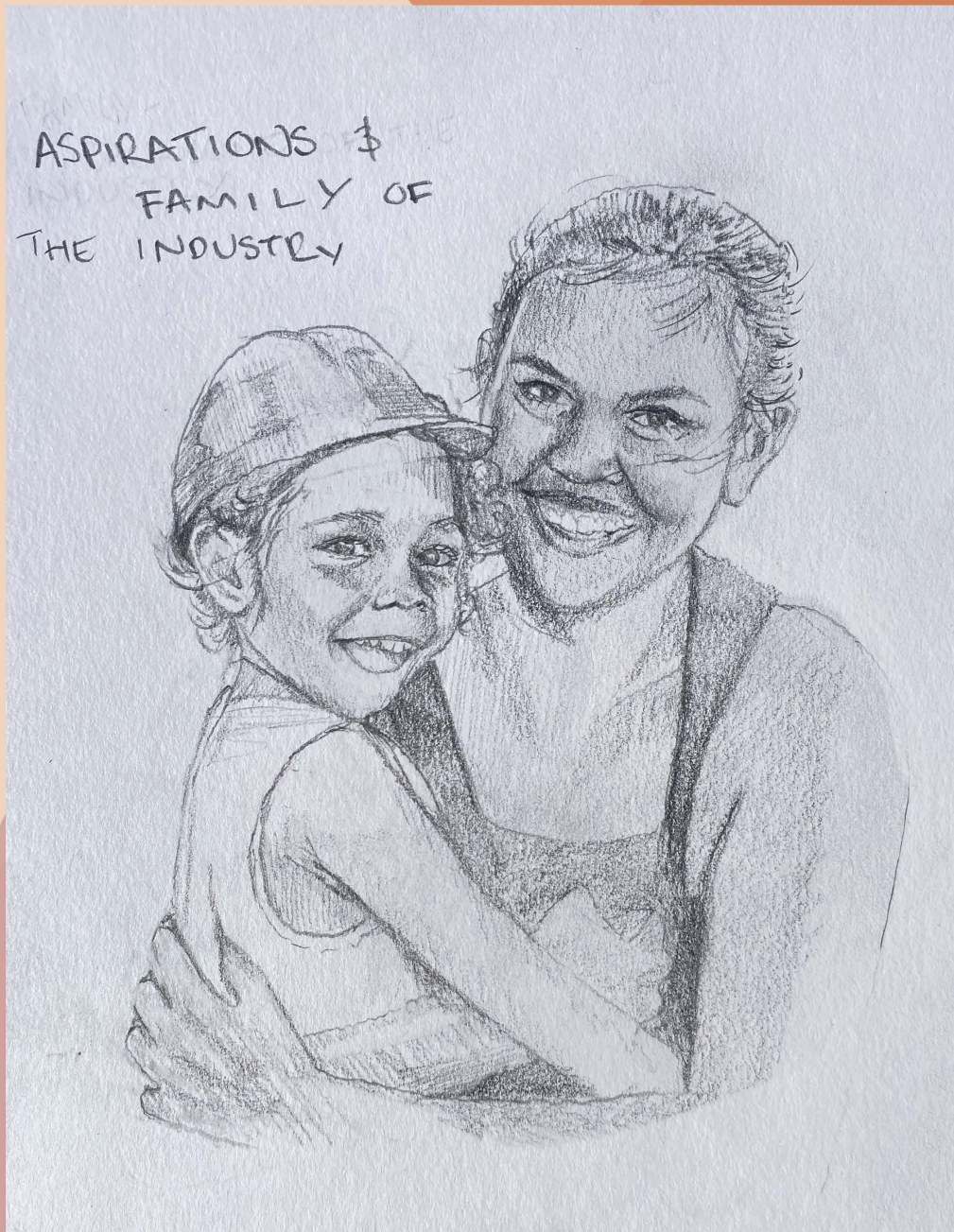
This inclusion is to highlight the significance of First Nations people in our community and their contributions and hard work to shaping the industrial identity of Kwinana. This is about portraying an true and diverse representation of our beautiful community and making sure that Noongar People are represented.

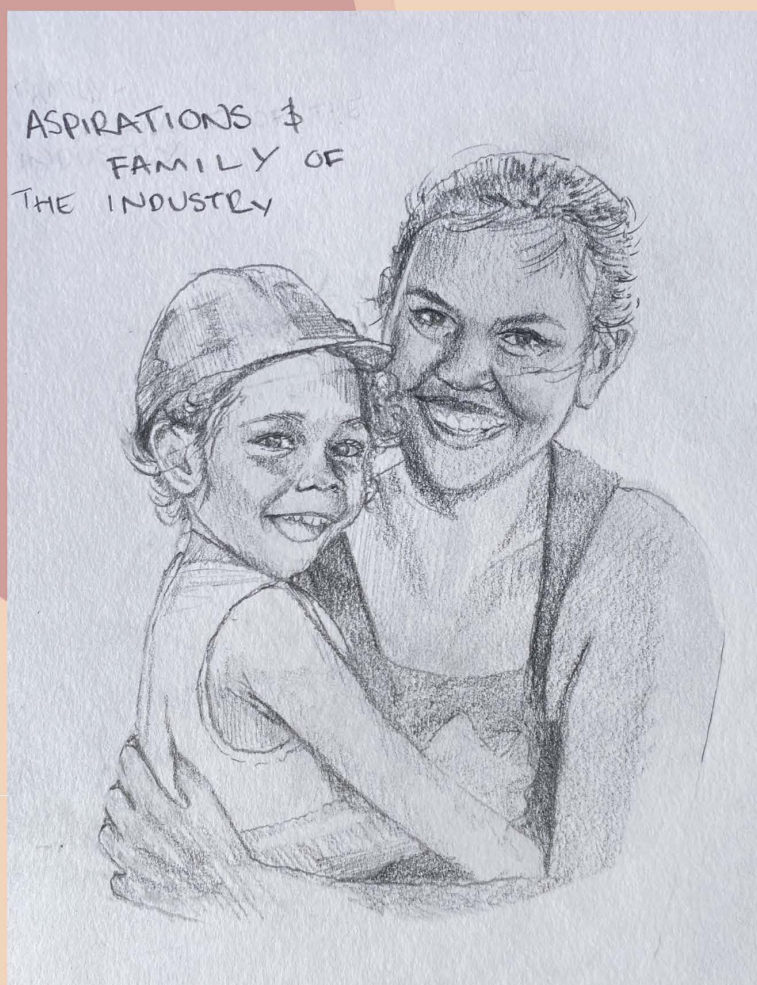
The portrait of the Mum and Bub will be painted alongside 4 other portraits including a former Gilmore College student Precious Sesay, science teacher Lisa Doomen, train driver Nelson Bettencourt and Hope's grandad Tom O'Donnell.

The mural will be located on the exterior carpark wall of Big W.

When: Hope will need to arrange a time to meet with and photograph the Mum and Bub by 12th June.

Aspirations & Family of the Industry





The other portraits are 2 women & 2 men. So my preference is to have a Mum & young boy or a Dad & young girl so that we have equal genders for the mural. But if it's not possible to find that a Mum & daughter or Dad & son combo is okay too.

If the child is young enough to be carried in their parents arms that would be brilliant. Age roughly 3-10 yrs old.

They parent can be directly or indirectly involved in the industry as long as their a local Kwinana member.



Portraits at the heart of Kwinana's Industry



All figures are representational sketches.

Hope intends to photograph and paint real people from the Kwinana community, similar to these representations, however it was important to wait till the project is confirmed before engaging with people & community groups.

9. REPORTS

9.1 ABORIGINAL CULTURAL PROTOCOLS GUIDELINES FOR THE CITY OF KWINANA

SUMMARY

The City of Kwinana has drafted an Aboriginal Cultural Protocols Guidelines to guide staff on respectful behaviour around cultural practices such as, Welcome to Country, Acknowledgment of Country, Smoking, and other traditional ceremonies.

By following these protocols, staff show respect for Aboriginal customs and traditions and create safe and welcoming environments where Aboriginal Community feel comfortable.

The implementation of the cultural protocols will demonstrate a genuine commitment to building trust and meaningful relationships with the local Aboriginal Community. This trust is essential for effective service delivery and collaboration.

Cultural protocols are an important step towards reconciliation and healing between Aboriginal and Non-Aboriginal Australians. By respecting Aboriginal cultures and acknowledging past, staff contribute to the ongoing process of reconciliation.

OFFICER RECOMMENDATION

That the Boola Maara Aboriginal Consultative Committee note and provide comment where necessary on the Draft Aboriginal Cultural Protocols Guidelines for the City of Kwinana.

ATTACHMENT A - Draft Aboriginal Cultural Protocols Guidelines for the City of Kwinana

Purpose of this document

The purpose of this document is to increase the awareness of culturally appropriate practices, so representatives of the City of Kwinana (City) can confidently conduct an Acknowledgement of Country or facilitate a Welcome to Country.

Conducting this type of ceremony is important because it recognises Aboriginal and Torres Strait Islander peoples as the Traditional Owners of this land and, promotes awareness of their history and culture.

What is a Welcome to Country?

A Welcome to Country is a traditional Aboriginal and Torres Strait Islander ceremony or custom that has been incorporated into contemporary Australian culture. It is a way for Aboriginal and Torres Strait Islander peoples to welcome visitors to their traditional lands. This ceremony is only performed by an Aboriginal Elder or representative of the local community. During a Welcome to Country, the Elder and/or Community Leader delivers a speech, often accompanied by traditional music, dance, or smoking ceremonies.

In modern contexts, Welcome to Country ceremonies are commonly performed at significant events, such as conferences, festivals, official government functions, and public gatherings. The ceremony helps to raise understanding and mutual respect between Indigenous and non-Indigenous Australians. It is a way to acknowledge the rich cultural history of the land and peoples and promotes a sense of unity and inclusivity among all attendees.

Aboriginal Elders are chosen and accepted by their own communities as the respected custodians of Aboriginal knowledge, lore and cultural practices. They are highly respected Aboriginal men and women who have cultural authority within their families and communities.

When to conduct a Welcome to Country?

The City official events, where members of the public, key stakeholders, members of parliament, representatives of the City or the media are present, should include a Welcome, such as:

- Citizenship Ceremonies
- Large Civic Events
- Large Community Events
- Conferences

Contact the Aboriginal Partnership Advisor to seek the information of the Elders/Community members that are authorised to conduct a Welcome to Country for the local Kwinana area.

Important factors to consider/action:

- Ensure a staff member is designated to take care of the Elder.
- Provide the Elder/Recognised Leader with the order of proceedings in advance for example, who will introduce them and the purpose of the event. Recommend this to be provided 5-7 days prior to the event.
- Make sure the person who will be introducing the Elder has their correct title, name and background information.

- Include the Elder/Recognised Leader in the event – ask them if they would like to stay or would they prefer to leave shortly after the Welcome.

What is an Acknowledgement of Country?

An Acknowledgment of Country is a statement acknowledging and showing respect for the Aboriginal history, culture, and ongoing connection of traditional custodians with the land. When people acknowledge Aboriginal and Torres Strait Islander individuals, they are demonstrating their respect for the continuing traditions and spiritual connection Aboriginal communities have with the land and its natural treasures.

Incorporating an Acknowledgement to meetings, gatherings, and events shows respect by upholding Aboriginal and Torres Strait Islander cultural protocols. An Acknowledgement of Country can be given by any person, usually it is done by non-Aboriginal people or an Aboriginal person who is not from that area or doesn't have the cultural authority to conduct a Welcome to Country. There is no right or wrong way to say an Acknowledgement, so long as it is given authentically, and the person delivering the acknowledgement understands the intention and meaning behind it.

For other events, where a Welcome to Country may not be applicable, an Acknowledgement of Country should be made. Such events might include:

- Council meetings
- internal meetings;
- meetings that staff are chairing off site;
- small or specialised public information sessions; and
- smaller events and workshops.

In circumstances where it is not possible for the traditional owners to provide a Welcome, it is important that a senior officer acknowledges the Traditional Owners of the land in the appropriate way.

An example of an Acknowledgement of Country statements can include:

“I/We wish to acknowledge the Traditional Custodians of the land we are meeting on today the Nyoongar people, we acknowledge their continuing culture, connection to the land and local water ways and pay respect to Elders past and present “

Note: This example is the preferred example of an Acknowledgement to Country, but there is actually no set wording for an Acknowledgement to Country. It is important that the choice of words be meaningful to the person making the Acknowledgement and that it is always done respectfully.

Response to a Welcome to Country?

It is necessary for the speaker, who follows immediately after the Welcome, to respond by acknowledging the person who delivered the Welcome. If a non-Aboriginal person or an Aboriginal person who is not from the area is speaking after the Welcome is conducted, they should acknowledge the traditional owners and deliver an Acknowledgement of Country also.

An Acknowledgment and a Welcome serve two different purposes and should not be replaced because a Welcome to Country has been provided. An Acknowledgment of Country should always be done after a Welcome to Country.

Smoking Ceremonies

A Smoking is an important part of any ceremony and can also be performed as its own ceremony. Usually at the beginning of a ceremony it accompanies a Welcome and assists in cleansing the area and the people of bad spirits and to promote the protection and well-being of visitors.

Other Traditional Ceremonies

There are a number of other Traditional Ceremonies and practices that can be used, these will vary depending on where you are located and may include:

- Traditional dancing and music (men's & women's)
- Didgeridoo playing (men only)
- Aboriginal art lesson
- Storytelling (Dreamtime stories) or yarning
- Cultural tours

If you would like to consider other traditional ceremonies/ practices as part of your event, please contact the Aboriginal Partnership Advisor.

Payments/Exchange

In providing cultural services such as 'Welcome to Country,' artistic performances and ceremonies, it is important to acknowledge that Aboriginal and Torres Strait Islander people are using their own time and intellectual property as cultural consultants. For this reason, it is appropriate to liaise with the Aboriginal Partnership Advisor to ensure that people are paid for their services. Cultural consultation payments are to be paid after the delivery of services as per the agreed quotation.

Further information

The City of Kwinana works closely with our local Aboriginal Community to identify who should be consulted when organising a Welcome to Country. Please contact the Aboriginal Partnership Advisor if you would like further information.

9.2 DISPOSAL OF PROPERTY BY WAY OF LEASE - PART OF 2 (LOT 107) ROBBOS WAY, KWINANA. SUITE 15 IN THE DARIUS WELLS LIBRARY & RESOURCE CENTRE, BETWEEN THE CITY OF KWINANA AND WORKPOWER INCORPORATED

SUMMARY

The City of Kwinana (City) is the owner of the Darius Wells Library and Resource Centre (Darius Wells) situated at 2 Robbos Way, Kwinana. The development of Darius Wells was made possible through joint funding from the City of Kwinana, Lottery west and Federal Government grant funding. The grant funding from Lottery west was conditional upon Darius Wells providing low-rental office space for non-government agencies and community groups.

Workpower Incorporated (Workpower) are not-for-profit and registered charity organisation who provide NDIS disability services, support, and employment opportunities for individuals with disabilities. Workpower have requested to lease office space at Suite 15 within Darius Wells (Premises). the Premises to support them in providing services for the local Kwinana community.

This report recommends Council resolve to authorise the CEO to negotiate and enter into a lease of the Premises to Workpower.

In accordance with section 3.58(3)(a) of the *Local Government Act 1995*, the City shall be required to give local public notice of the proposed lease.

Workpower is a leading community not-for-profit organisation working with and for the WA community, businesses and people with disabilities. They provide opportunities for all people with disability and mental illness, in employment or community access across Western Australia.

Workpower own and operate 11 large-scale Social Enterprises in various industries within the Perth metropolitan area and Mandurah and our businesses provide training, employment and development outcomes for more than 350 young and mature aged people with disability and mental illness.

Workpower propose use the space for their management staff to work and build valuable community networks, offering services, employment and programs in Kwinana and the surrounding suburbs. The space will be utilised to deliver services and programs to people with disabilities who have NDIS funding for capacity building and / or core support.

The City's Leasing of Community Facilities Policy (Policy) provides for the circumstances in which an organisation is entitled to a discounted market rent. The proposed rent, has been determined by applying a 35% discount to the valuation amount, as set out in the Policy. The lease term and other particulars shall be subject to negotiation between the parties.

OFFICER RECOMMENDATION

That the Boola Maara Aboriginal Consultative Committee note and provide comment where necessary on the proposed disposal of property by way of lease, namely part of 2 (Lot 107) Robbos Way, Kwinana, being suite 15 in the Darius Wells Library & Resource Centre to Workpower Incorporated.

**9.3 DISPOSAL OF PROPERTY BY WAY OF LEASE - PART OF 2 (LOT 107)
ROBBOS WAY KWINANA. SUITE 2, DARIUS WELLS LIBRARY & RESOURCE
CENTRE BETWEEN THE CITY OF KWINANA AND MULTICULTURAL FUTURES
INC**

SUMMARY

The City of Kwinana (City) is the owner of the Darius Wells Library and Resource Centre (Darius Wells) situated at 2 Robbos Way, Kwinana. The development of Darius Wells was made possible through joint funding from the City of Kwinana, Lottery west and Federal Government grant funding. The grant funding from Lottery west was conditional upon Darius Wells providing low-rental office space for non-government agencies and community groups.

Multicultural Futures Inc (MFI) are not-for-profit and registered charity organisation. They provide support for individuals, families and communities from migrant and refugee backgrounds. MFI have requested to lease office space at Suite 2 within Darius Wells (Premises) to provide support to the local community.

This report recommends Council resolve to authorise the CEO to negotiate and enter into a lease of the Premises to MFI.

In accordance with section 3.58(3)(a) of the *Local Government Act 1995*, the City shall be required to give local public notice of the proposed lease.

Currently MFI use office space in the Kwinana Early Years Service suite one day a week. The demand for there services has increased with the vast expansion of suburbs catering to different ethnic groups. MFI is a charitable organisation working in partnership with government and other service providers, inclusive of Mental Health Commission, Department of Communities, WAPH and OMI to support migrant and refugees as they build a new life in Australia.

MFI promote the principles of multiculturalism, access, equity and social justice. The organisation is responsible for developing strategies which address the needs of local migrants and focuses on recent arrivals, emerging communities and special needs groups including humanitarian entrants, refugees, women, youth, children, aged and the unemployed. They provide crisis accommodation services, mental health services and settlement support as well as a number of regular programs including formal English classes, conversational English, sewing, weaving and art classes. MFI also provide material assistance to those in need through the Emergency Relief Program.

The City's Leasing of Community Facilities Policy (Policy) provides for the circumstances in which an organisation is entitled to a discounted market rent. The proposed rent, has been determined by applying a 30% discount to the valuation amount, as set out in the Policy.

OFFICER RECOMMENDATION

That the Boola Maara Aboriginal Consultative Committee note and provide comment where necessary on the proposed disposal of property by way of lease, namely part of 2 (Lot 107) Robbos Way, Kwinana, being suite 2 in the Darius Wells Library & Resource Centre to Multicultural Futures Inc.

9.4 SUMMER SOUNDS – LEDA

SUMMARY

Summer Sounds will be kicking off the 2024/25 events season. We will begin the season with the multicultural focused Summer Sounds event, based at Sloan's Reserve in Leda which will take place in October. The format for the event will include workshops, live cultural performances, and food trucks. Due to the success at the 2024 event, we will make available a Food Passport, offering a wide range of affordable food option for local residents and families. Local Aboriginal organisations will be involved in creating an Aboriginal Cultural Zone. Summer Sounds Leda is a free community picnic-style event. Residents are encouraged to bring their family/friends and a picnic blanket.

In 2024, we worked with Noelene Regan Art who created a community participatory ephemeral artwork out of sand. Prior to the event commencing, Noelene created a Wagyl (snake) out of sand as the main element of the artwork and during the event, attendees could add additional elements to contribute to the final piece. Additionally, there was an area set up with cushions and mats, where the community could sit and listen to Olman Walley tell the stories of the local Aboriginal culture. We funded Gather Foods to cater native scones, tea and cordial, which was offered to all attendees for free during the event.

For the event in October, we are hoping to include bushwalks through the Loop Trail during the event. At this time we have not booked the company who will run the tours, however, we will work with an organisation who has previously conducted the tours for the City.

The proposed Summer Sounds Event Map can be referred to at Attachment A.

OFFICER RECOMMENDATION

That the Boola Maara Aboriginal Consultative Committee note and provide comment where necessary on hosting the Summer Sounds event at Sloan's Reserve in Leda and the inclusion of bushwalks through the Loop Trail.

Attachment A



10. REPORTS OF COMMITTEE MEMBERS

Committee Members may address the Committee.

11. LATE AND URGENT BUSINESS

12. CLOSE OF MEETING